



AFRICAN STUDIES ASSOCIATION  
OF AUSTRALIA AND THE PACIFIC

AFSAAP 1984  
TRINITY COLLEGE  
UNIVERSITY OF MELBOURNE  
30 AUGUST TO 1 SEPTEMBER

AFSAAP CONFERENCE PROGRAMME

Wednesday, 29 August

ACCOMMODATIONS: Those who arrive before 5.00 pm and who have booked into Trinity College for the evening of 29 August, can collect their room keys from the Dean's secretary (Mrs Susan Moro) in the Leeper Building, Trinity College.

Those who arrive after 5.00 pm and are booked in for the night of 29 August, can collect room keys, etc., at the eve of conference Registration Desk in the Junior Common Room, Trinity College.

REGISTRATION: An eve of conference Registration Desk will be available in the Junior Common Room, Trinity College, from 5.00 to 7.30 pm, where you will be able to collect your conference packet of papers and final programme.

7.30 to 8.30 pm - EVE OF CONFERENCE Wine and Cheese 'Ice-breaker'.  
An informal get-together for the early arrivals and any conference participants who wish to come along.

6.30 to 7.30 pm - EVE OF CONFERENCE Executive Committee Meeting (to reconvene at 8.30 pm if necessary).

Thursday, 30 August

8.00 to 9.00 am	Breakfast at Trinity College Dining Hall
8.30 to 9.30 am	Registration in the Junior Common Room. (Stragglers can register during the morning coffee break.)
9.00 to 10.30 am Junior Common Room	Dr Norman Etherington (Adelaide) 'Zulu Medicine and Missionaries' Discussant: Dr Martin Chanock (La Trobe)



- Music Room  
Dr John Perry (Deakin)  
'Constitutional Castles: Staking Claims in the Durban City Hall'  
Discussant: Jeff Leeuwenburg (Melbourne)
- 10.30 to 11.00 am  
Morning coffee in Junior Common Room
- 11.00 to 12.30 pm  
Junior Common Room  
Mr J. Mugambwa (ANU)  
'Treaties of Scraps of Paper: The Legal Status of Colonial Agreements with emphasis on Buganda'
- Dr R.W.F. Droogleever (Hoppers Crossing)  
'The White Adviser to an African Monarch; Exploiter or Protector? A Case Study of Theophilus Shepstone Junior in Swaziland, 1886-1895'
- Music Room  
Ms Mira Ivic (Melbourne)  
'The Soviet and Cuban Involvement in the Horn of Africa since 1974'
- Mr Samuel Makinda (ANU)  
'The Roles of the Superpowers in the 1977 Ogaden War'  
Discussant: Dr David Goldsworthy (Monash)
- 12.30 to 1.30 pm  
Lunch  
Koboa Ladzekpo and the African Ensemble  
There will be a lunch-time performance by the noted Ewe master drummer, Koboa Ladzekpo (UCLA and California Institute of the Arts), accompanied by the La Trobe University African Ensemble.
- 1.30 to 3.00 pm  
Junior Common Room  
Plenary Panel on Australian Aid in Africa  
Chaired by Dr Cherry Gertzel (Flinders)  
composed of representatives from various government and non-government agencies:
- Russell Rollason, Executive Director,  
Australian Council for Overseas Aid (ACFOA)
- Douglas S. Campbell,  
Australian Development Assistance Bureau (ADAB)
- Rex Benn,  
Australian Development Assistance Bureau (ADAB)
- Dr Gabrielle Persley,  
• Australian Centre for International Agricultural Research (ACIAR)

*Check on ACIAR  
Conference in  
NIA park  
&  
2 ABIN.*



*Australia has technological advantage  
but develop in agriculture on time-scale  
long term - whereas political view  
fairly short term.*

Mr Neil O'Sullivan,  
Community Aid Abroad

Dr John Janes,  
Muresk Agricultural College, WAIT

Australian achievement and activities in Africa and  
the implication of the Jackson Report.

3.00 to 3.30 pm

Afternoon tea in the Junior Common Room

3.30 to 5.00 pm

Junior Common Room

Dr John Lea and Mr Kwabena Donkor (Sydney)  
'Self-Reliance and Indigenous Building Industry in  
Ghana'

Music Room

Dr Kenneth Good (Zambia)  
'The Reproduction of Weakness in the State and  
Agriculture in Africa'

Dr Clever Mubingwe (Zimbabwe)  
'Agricultural Producer Cooperatives in Zimbabwe:  
Some Problematic Contradictions and Prospects for  
Socialist Agricultural Transformation'

5.15 to 6.00 pm

Junior Common Room

Special screening of films produced by the Central  
African Film Unit. Presented by Dr Rosaleen  
Smyth (Department of Aboriginal Affairs)

Lusaka Calling (colour, sound, 20 min.)

The film publicises the Saucepan Special, a dry  
battery radio which was introduced into Northern  
Rhodesia in 1949 in an attempt to make  
broadcasting a medium of mass communications.

Nyono Gets a Letter (colour, silent, 10 min.)

Film advertising a mass literacy programme  
introduced into Northern Rhodesia in 1945 and  
based on the method of 'each one teach one'.

6.00 to 6.45 pm

Dinner

6.30 to 7.30 pm

Junior Common Room

Continuation of Special Screening by Dr Rosaleen  
Smyth, films by the Colonial Film Unit.

Cattle Thieves (Tanganyika, 1950, B/W, sound, 20  
min.)

Set amongst the Masai, the film publicises the work  
of the Tanganyika police force, through the story  
of cattle theft, murder and a police chase.

Amenu's Child (Gold Coast Film Unit, 1954, B/W,  
sound, 37 min.)



The film uses the traditional story-telling idiom of the Gold Coast to show how Gold Coast villagers learn the importance of health facilities and child care, as opposed to traditional practices.

7.30 pm on

Free film show: Sembene Ousmane

Junior Common Room

FREE PUBLIC FILM SHOW featuring the work of writer, director and producer, Sembene Ousmane of Senegal.

Tauw (colour, 26 min., French with English sub-titles)

Tauw, a twenty-year-old unemployed youth in Senegal's capital city, Dakar, is the subject of this penetrating study of Africa's new generation. Tauw focuses on the anomie and despair caused by Senegal's high rate of unemployment and the generational clash, in which the old still cling to Islam, polygamy and patriarchal dictatorship, while the young listen to rock music, steal without guilt and grapple with male-female relationships in a rapidly changing society.

Ceddo (colour, 120 min., French and Wolof with English sub-titles)

Set in a 17th century village in the Senegambia, the film's central theme is the attempt by a cadre of Muslim converts to impose their faith on the villagers. Having converted the royal family or Bur, they are now attempting to force the Ceddo or peasants to accept Islam. The film details the attempts by the Ceddo to maintain their traditional religion.

Friday, 31 August

8.00 to 9.00 am

Breakfast at Trinity College Dining Hall

9.00 to 10.30 am

Junior Common Room

Dr Rosaleen Smyth (Department of Aboriginal Affairs)

'How War Propaganda "Unsettled the Natives" in Northern Rhodesia During the Second World War'

Discussant: Professor John Omer-Cooper

Dr Jane Parpart (Dalhousie)

'Class and Gender on the Copperbelt: Women in the Northern Rhodesian Copper Mines, 1926-1964'





- Music Room Mr D. Pal Ahluwalia (Flinders)  
'The Kenya Succession'
- John Murphy (Clifton Hill)  
'The Colonial State in Kenya: Paternalism, Legitimation and Modernity'  
Discussant: Geoff Reeves (WAIT)
- 10.30 to 11.00 am Morning coffee in the Junior Common Room
- 11.00 to 12.30 pm  
Junior Common Room Politics and Literature Panel  
Chaired by Dr Andrew Peek (Tasmania)
- Dr Geoffrey Reeves (WAIT)  
'Popular Literature and Politics in Kenya and Tanzania'
- Tony Anghie (Monash)  
'Selected Readings in Literature and Politics in V.F. Haipaul's Caribbean novels'  
Discussant: Dr Andrew Peek
- Music Room Dr Martin Chanock (La Trobe)  
'Crime Created and Wrong Experienced: Perspectives on the Social History of Crime in Colonial Central Africa'  
Discussant: Dr John Perry (Deakin)
- 12.30 to 1.30 pm Lunch
- 1.30 to 3.30 pm  
Junior Common Room Politics and Literature Panel (continued)
- Ms Rina Leeuwenburg (Melbourne)  
'Why does Rosa go back? Sex, colour and confusion in Nadine Gordimer's Burgher's Daughter'  
Discussant: Dr P.F. Alexander (N.S.W.)
- Dr G.G. Darah (Ife)  
'Literature and Politics in Nigeria'  
Discussant: Professor Clive Probyn (Monash)
- Music Room Dr Jim Gale (Salisbury)  
'The long road to Liberation; Namibia, 1984'.
- Dr Atieno Odhiambo (Nairobi)  
'Nationalism and Nationalisms in Kenya'
- 3.00 to 3.30 pm Afternoon tea in the Junior Common Room



3.30 to 5.00 pm  
Junior Common Room Professor Timothy Shaw (Dalhousie)  
'Alternative African Directions; Interests and Ideologies in Current Debates'

7.30 pm  
Pre-dinner drinks in the Junior Common Room for  
CONFERENCE DINNER AT 8.00 PM IN TRINITY  
COLLEGE DINING HALL

followed by Annual General Meeting of AFSAAP

Saturday, 1 September

8.00 to 9.00 am Breakfast in Trinity College Dining Hall

9.00 to 10.30 am  
Junior Common Room Dr Eric Ten Raa (WA)  
'The Arrival of the Alagwa: A Cushitic Intrusion in a Khoisan Culture'

Music Room Dr Kinsheun Louie (Hornsby)  
'Structure of the Nigerian Military Government: Conflict and Consensus'

10.30 to 11.00 am Morning coffee in the Junior Common Room

11.00 to 12.30 pm  
Junior Common Room Panel on 'Current Strategies for Liberation and Control in Southern Africa', chaired by Dr Jim Gale (Salisbury) and including Eddie Funde (ANC, Sydney)

Music Room Professor Jeffrey Steeves (Saskatchewan)  
Details of the title yet to be finalized.

1.00 pm  
It is suggested that we gather at one of the B.Y.O. ethnic restaurants on nearby Lygon Street for a break-up luncheon.

David Dorward  
Conference Organizer  
AFSAAP 1984  
History Department  
La Trobe University  
Bundoora, Victoria 3083  
Australia

