



# The African Studies Association of Australasia and the Pacific

Habari kwa ufupi - AFSAAP  
Newsletter No. 86 - December 2017

To contribute to the newsletter, please contact [newsletter@afsaap.org.au](mailto:newsletter@afsaap.org.au)



[Facebook](#)



[Twitter](#)



[Website](#)

## AFSAAP Newsletter – December 2017

### AFSAAP AGM 2017 – Announcing New Executive Elected for 2018

#### President

Prof. Peter Limb

#### Vice-President

Associate Professor Anne Bartlett

#### Secretary

Dr. Edson Ziso

#### Treasurer

Dr. Clare Buswell

#### Postgraduate Representatives

Henrike Hoogenraad & Leighann Spencer

#### Journal Editor

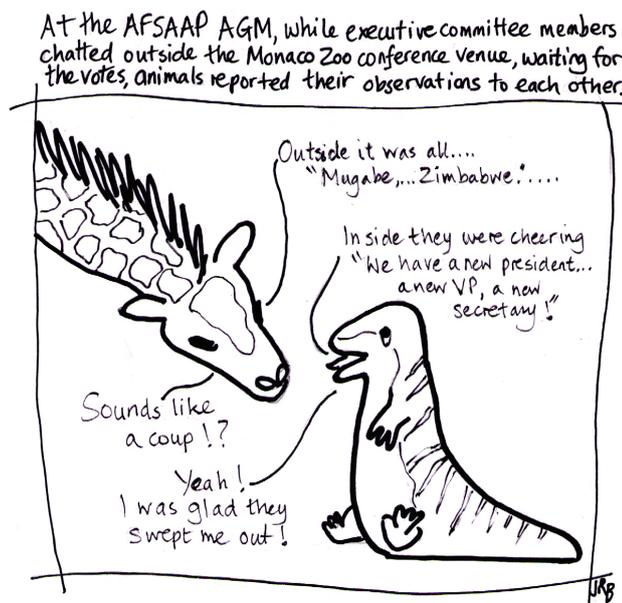
Dr. Tanya Lyons

#### Ordinary members

(assisting the executive)

Max Kelly, Jean Burke,

Chika Anyanwu, Mariam Koslay.



Artist - Jean Burke

### Australasian Review of African Studies - Volume 38 No 2 2017 – Out Now!

Online ISSN: 2203-5184 DOI

<https://doi.org/10.22160/22035184/ARAS-2017-38-2>

Download full issue – [PDF](#)

#### Read the Articles

[African Studies in Australasia: Views on China and New Zealand](#)

Tanya Lyons- pp 3-10

[China's evolving role and approach to international peacekeeping: The cases of Mali and South Sudan](#)

Theo Neethling- pp 11-33

[China's Baby Steps in Africa: A Historical Reckoning of Chinese Relations with Mozambique and Sudan until 2011](#) David Robinson and Benjamin Hale- pp 34-60



[‘Remembering’ Absent and Recent Pasts Through Photographs: Young Eritrean Women in New Zealand](#)

Louise Humpage and Jay Marlowe- pp 61-86

[African Mother’s Experiences of Raising “Afro-Kiwi Kids” in Aotearoa / New Zealand](#)

Helene Connor, Irene Ayallo and Susan Elliott- pp 87-108

### **Belonging and Transnational Refugee Settlement: Unsettling the Everyday and the Extraordinary.**

Jay Marlowe has recently published this book. The image we have of refugees is one of displacement – from their homes, families and countries – and yet, refugee settlement is increasingly becoming an experience of living simultaneously in places both proximate and distant, as people navigate and transcend international borders in numerous and novel ways. At the same time, border regimes remain central in defining the possibilities and constraints of meaningful settlement. This book examines the implications of ‘belonging’ in numerous places as increased mobilities and digital access create new global connectedness in uneven and unexpected ways. *Belonging and Transnational Refugee Settlement* positions refugee settlement as an ongoing transnational experience and identifies the importance of multiple belongings through several case studies based on original research in Australia and New Zealand, as well as at sites in the US, Canada and the UK. Demonstrating the interplay between everyday and extraordinary experiences and broadening the dominant refugee discourses, this book critiques the notion that meaningful settlement necessarily occurs in ‘local’ places. The author focuses on the extraordinary events of trauma and disasters alongside the everyday lives of refugees undertaking settlement, to provide a conceptual framework that embraces and honours the complexities of working with the ‘trauma story’ and identifies approaches to see beyond it.

### **Translating for the Community**

Edited by Mustapha Taibi, this book includes a chapter by Jean Burke: *Linguistic Diversity amongst Swahili-Speakers: A Challenge for Translation in Australia*. This book constitutes a timely addition to the literature on community translation. It provides an excellent introduction to the multifaceted role of community translators, which is vital in ensuring social justice for minority and marginalised groups. The contributions included in this book deal with a wide range of under-researched topics, and, therefore, it should become a key reference for future explorations of an activity that has become essential in our linguistically and culturally diverse societies. Raquel de Pedro Rico, Heriot-Watt University, UK – see [www.multilingual-matters.com](http://www.multilingual-matters.com). You can find us on Facebook ([MM page](#) or [CVP page](#)) and on Twitter ([@Multi\\_Ling\\_Mat](#) and [@Channel\\_View](#)).

### **IGU COMMISSION ON AFRICAN STUDIES INAUGURAL CONFERENCE: NAMIBIA MAY 2018**

[See attached PDF “IGU AFRICA 2018”](#)

### **Witchcraft and Human Rights**

AFSAAP member, Jean Burke was invited and attended the first UN experts workshop on witchcraft and human rights hosted by the United Nations Human Rights Commission in Geneva in late September. [OHCHR | UN expert workshop on witchcraft and human rights 21-22 September 2017](#). The workshop brought together UN and government officials, activists, policy makers, academics and faith leaders to outline the scale of the



associated human rights abuses and to identify solutions to prevent further violations from taking place in Africa and worldwide. Preliminary outcomes identified the need for comprehensive and multi-level responses. A final report is expected to be released at the end of this year, with hopes of a future UN Resolution on witchcraft and human rights to prompt international responses. My article in the Conversation Africa includes links to aspects of the UN workshop. [African voices raised in support of people with albinism.](#)

### African - Australians and Domestic Violence Research

AFSAAP Member Ndungi wa Mungai is looking for a collaborator to write a book chapter on DV issues for African women in Australia. "I was approached by the US-based editor as I have been writing on African migrants in Australia. The article that caught their attention is one I have co-written with Yangi Ochala: 'The challenges facing single female parents of African background in regional Australia'. I am thinking of focusing on refugee women from Africa but I am happy to consider broader African women. If this is your area of interest and would be happy to collaborate with me then please contact me. I am an African man born in Kenya and currently working as a senior lecturer in social work at Charles Sturt University. My e-mail contact is [nmungai@csu.edu.au](mailto:nmungai@csu.edu.au) (preferred) or phone contact 0490282131." Kind regards, Dr. Ndungi wa Mungai, PhD, MAASW, Senior Lecturer in Social Work, School of Humanities & Social Sciences; [nmungai@csu.edu.au](mailto:nmungai@csu.edu.au) <https://researchoutput.csu.edu.au/en/persons/ndungi-mungai>

### Africa Policy Journal - call for papers

**Deadline:** December 8, 2017: [The Africa Policy Journal \(APJ\)](#) at the Harvard Kennedy School invites established and emerging scholars, including researchers, journalists, artists and/or policy practitioners, to submit their work to APJ's 12th Edition publication. APJ will accept research articles, book reviews, commentaries, and artwork for print publication consideration through December 2, 2017. APJ also accepts Op-Ed/Blogs and artwork for web publication consideration on a rolling basis. All submissions must be the author's original work and previously unpublished. Articles and op-eds should explore the relationship between policy-making and economic, social or political change affecting African countries today. Book and film reviews should critically assess a recent work of importance to culture, politics and society in Africa. Artwork should reflect a celebration or critique of African cultures and/or the development of African communities.

Submission Guidelines All submissions must adhere to the [Chicago Manual of Style formatting guidelines](#).

**Academic Articles:** 2,500 – 7,000 words, and must include an abstract of no more than 100 words;

**Op-eds/Commentaries:** 750 – 2,000 words, and include references where appropriate;

**Book/film reviews:** 500 – 1,000 words, and must include the full citation, including publisher/director and year of publication/original release date;

**Artwork:** Submit high-resolution files (300+dpi, JPEG format). Each submission must include artwork title, artist name, medium, and year of creation;

Blogs: 300 – 800 words

#### How to Submit

1. Format all articles/op-ed/book/film reviews as Microsoft Word documents
2. Format all images as JPEG files
3. For all citations use Endnotes with a web link for fact-checking
4. All submissions must include a cover letter with: (1) author's name; (2) mailing address; (3) e-mail address; (4) phone number; (5) a biography of no more than 300 words; (6) a headshot.



All submissions received by December 8, 2017 will be considered for print publication. APJ's Editorial Board will notify all applicants by January 15, 2018. Selected authors may be asked to perform additional fact-checking or editing before publication; compliance with these procedures is required for publication.

Submit work here: <http://apj.hkspublications.org/about-apj/submit/>

### **New contemporary art museum shows off complex identities of Africa**

Africa's first contemporary art museum just opened its doors in Cape Town, South Africa, featuring art from across the continent and the African diaspora. <https://www.pbs.org/newshour/show/new-contemporary-art-museum-shows-off-complex-identities-of-africa>

