



# The African Studies Association of Australasia and the Pacific

Habari kwa ufupi - AFSAAP  
Newsletter No. 80 - May 2017

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## AFSAAP Newsletter – May 2017

### AFSAAP Annual Conference. 1st Call for Papers and Panels

#### The 40th AFSAAP Annual Conference

“Researching Africa in Australasia – The Way Forward!”

23-24 November 2017

South Australia

University of South Australia and [Monarto Zoo](#)

Email: [afsaap2017@afsaap.org.au](mailto:afsaap2017@afsaap.org.au)

The African Studies Association of Australasia and the Pacific (AFSAAP) is a network of academics, students, consultants, activists, diplomats, artists, community leaders, and others who share a mutual interest in the promotion of African Studies in Australasia and the Pacific region. AFSAAP was founded in 1978 and this will be the association’s 40th Annual Conference.

This conference aims to examine the future of African Studies in Australia and New Zealand, and discuss the possible ways forward. The direction of this discussion will be led by your research proposals showcasing African Studies in Australasia.

This first call asks you to submit your 200 word paper abstracts or proposals for a panel discussion by June 1st 2017 – email to [afsaap2017@afsaap.org.au](mailto:afsaap2017@afsaap.org.au)

This year we will celebrate AFSAAP’s 40th Annual Conference by gathering on the first day at the University of South Australia’s City Campus, and then on the 2nd day of the conference we will all gather at [Monarto Zoo’s Waterhole Function Centre](#) situated on the edge of the Africa precinct – that is, Australia’s conservation site re-creating the wild African Serengeti with stunning views of Monarto Zoo’s African animals, including a Giraffe viewing platform a few minutes walk from the venue. Buses will transport conference participants to and from this venue, located 50 minutes from the Adelaide CBD.

For further information see- <http://afsaap.org.au/conference/adelaide-2017/>



### **Announcement: The first African-Australian to the Australian Senate**

Lucy Gichuhi, a Kenyan born Australian, became the Family First party senator for South Australia after the winner of the winner of Bob Day was forced to step down. With her confirmation as Family first senator for South Australia by the high court, Lucy, became the first African descent to be elected to the Federal Parliament as a senator in Australia. Lucy, who is a lawyer, was born in central Kenya. She migrated to Australia in 1999 and became Australian citizen in 2001.

### **The African Think Tank New Board Elected**

The African Think Tank (ATT) is a culturally diverse leadership body that seeks to enhance African Australian relationships through information exchange, consultation, capacity building, and support and policy advice. It aims to engage with key stakeholders in order to strengthen representation and support of African Australian communities in policy and decision-making, and to increase communication and engagement with communities. At its Annual general meeting held in November 2016, a new board was elected.

#### **Board:**

Hailuel	GEBRE-SELASSIE	President
Dr Apollo	NSUBUGA-KYOBE	Vice President
Dr Michael	AKINDEJU	Treasurer
Jennifer	HIPPISLEY	Secretary
Wadzanai	NENZOU	Board Member
Robert	OLNEY	Board Member
Dr Berhan	AHMED	Board member
Milton	NJANA	Board Member
Dr Cathy	VAUGHAN	Board Member

Please forward all correspondence to:

#### **Email:**

The Chair/Vice Chair [Chair@att.org.au](mailto:Chair@att.org.au)

The Secretary [Secretary@att.org.au](mailto:Secretary@att.org.au)

#### **Mail:**

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[info@att.org.au](mailto:info@att.org.au)

[www.att.org.au](http://www.att.org.au)



## **Launch of the Inaugural African Diaspora Women Summit at Victoria University Convention Centre**

The Inaugural African Diaspora Women Summit will be held between 26th and 27th of June 2017 at the Victoria University Convention Centre, Melbourne Australia. The African Diaspora Women summit proposes to celebrate, empower, mentor and coach African women of the Australian Diaspora. The Summit sessions will include, among other topics, health, economic independence, and community building. For more information, visit: <https://africandiasporawomensummit.org.au/>

## **Forthcoming ARAS Vol 38 No 1, June 2017**

Australasian Review of African Studies, June 2017 Volume 38 Number 1. Hard copies of the June issue will be posted to ALL AFSAAP Members who OPTED IN for a hard copy – deadline for advising AFSAAP was April 15th.

All other AFSAAP members will be able to access the ONLINE issue from our website – [www.afsaap.org.au](http://www.afsaap.org.au) from June 1st 2017.

### **Articles in the June issue include**

Why South Sudan's problems stem from the abuse of sovereignty: The case for co-governance

**Samuel Makinda**

Ethics and Its Discontents: Evidence from Terrorism Research in North-Eastern Nigeria

**Iro Aghedo**

Beyond Minimisation of Personal Healthcare Financing Risks: An Ethnographic Study of Motivations for Joining Ghana's Health Insurance Scheme in Daakye District

**Kwadwo Adusei-Asante**

*My Friends Were There for Me*: Exploring the Pedagogical Adaptations of Secondary Nigerian-Australian Students in Tasmania

**Lois Kidmas, Greg Ashman and Megan Short**

Afrikaner Émigrés in Australia: Perception vs. Reality in Human Decision-Making

**Hanna Jagtenberg**

"There are NO (Teddy) Bears in Africa!" Discuss.

**Russell McDougall**



## DFAT Foreign Policy White Paper – submissions now available

see <http://dfat.gov.au/whitepaper/submissions/index.html>

Some of the submissions relate to Africa – many don't.

David Lucas of course has made a good case for keeping Africa on the map.

Many (including some Africans) have focussed on the importance of the Asia Pacific for Australia – see for example Claire Nielsen

## CFP: Strategic Narratives of Technology and Africa, 1-2 September 2017, Funchal, Portugal

The conference brings scholars, technologists, and cultural producers together on the island of Madeira: a European territory off the coast of Africa, a historical site of mutual entanglement between the Atlantic continents, and a point of departure for European expansion. Here we'll strategize ways to revisit, reframe, and recode the future of technology on and for the continent. This conference aims to reinvestigate these relationships and engender dialog between African and Western audiences and participants, who should leave Madeira equipped with new strategies and new collaborative partnerships.

We are accepting papers, creative works, and technologies that explore or demonstrate alternative socio-technical strategies. Contributions should be grounded in analysis and move toward synthesis: We hope to paint the "art of the [radical] possible" and generate new threads and pathways for the development of fresh technologies. We hope that this focus on the possible near future will differentiate this event from many generative but more phantasmal Afro-futurist speculations. Creative works and technologies eligible for consideration may include, but are not limited to: software, technical systems ("low" or "hi"), images, objects, demos, film/video, poetry, performances, interventions, illustration, and more. Works will be selected by jury for an exhibition in Funchal, the capital city of Madeira, at the galleries of the Colégio dos Jesuitas, a re-purposed 16th century Jesuit compound.

**Note:** The submission for both papers and creative works is **May 1, 2017**.

For detailed submission guidelines and more information, please see the conference website. <http://snta.m-iti.org/>

For queries, please email Cátia Jardim at [snta-admin@m-iti.org](mailto:snta-admin@m-iti.org)



### **Call for Publication: “Africa and the World: The Continent in Global History”**

Contributors are invited for a new book project titled, “Africa and the World: The Continent in Global History” (3 volumes), commissioned by ABC-CLIO, a major US publisher of reference academic books. Editor, Saheed Aderinto. This three-volume book would have around 900,000 words and 500 alphabetically arranged entries of 1000 to 2500 words each. Topics to be covered include but not limited to the slave trade, exploration, colonization, African contributions to world civilization, global science, art, and culture, and other subjects on Africa’s relationship with the rest of the world. If you are interested in contributing to this project, send your CV to Saheed Aderinto ([aderintosaaheed@yahoo.co.uk](mailto:aderintosaaheed@yahoo.co.uk)). Sample entries include:

African art in global history and culture  
Christianity  
Colonization, European  
Diamond Trade  
Diseases from Africa  
Exploration of Africa  
Foods from Africa  
Inventions from Africa  
Islam, African Influences on Ivory Trade  
Literature, African Influences on Medicines from Africa  
Music, African Influences on Myths from Africa  
Plants from Africa  
Religions from Africa  
Slave Trade  
Voodoo

### **CFP: AASA biennial meeting in Accra, Ghana Oct 12-14, 2017**

The African Studies Association of Africa (ASAA) was established in 2013 during the climax of the 50th anniversary celebrations of the Institute of African Studies at the University of Ghana, Legon, to promote Africa’s own specific contributions to the advancement of knowledge about the peoples and cultures of Africa and the Diaspora. The ASAA is currently the only multidisciplinary and transdisciplinary professional association on the continent dedicated to the study of Africa from an Africanist perspective, what Kwame Nkrumah, the first president of Ghana, referred to as studying our societies and experiences in an African-centred way.

The first biennial conference was held at the Institute of African Studies at the University of Ibadan in October 2015. The ASAA also mounted a panel during the ASA conference held in Washington, D.C in November 2016.



The 2017 Biennial Conference of ASAA invites proposals for individual paper presentations and panels. For conference themes and subthemes, please visit <http://www.as-aa.org/>

Participants will also have the opportunity to watch the energetic Chief Moomen's original, musical drama "Wogbejεε: Birth of a Nation". Moomen is a young artistic entrepreneur whose Wogbejεε (we have journeyed far) has become one of the most vivid lenses through which to encounter the centuries that carry our stories. (see <http://www.myjoyonline.com/news/2016/April-4th/special-report-classroom-lessons-are-not-enough-without-wogbe-jeke.php>)

### **Individual Paper Proposals**

Abstracts should be no more than 250 words, and should include the following: name, email address institutional affiliation(s) of author(s); the title of the proposed paper; main arguments; data and methodology; and major findings if applicable.

### **Panel Proposals**

The panel proposal should identify the sub-theme and include the following: panel title; the names/email addresses and institutional affiliations of the participants (no more than 5); abstracts of no more than 250 words for each participant; and the name, email address and institutional affiliation of a discussant if applicable.

### **Key Dates**

Submission Deadline: May 31st 2017

Notice of Acceptance: July 14th, 2017

Registration will open after July 15. Please visit [www.as-aa.org](http://www.as-aa.org) for online registration forms

For further enquiries contact: [info@as-aa.org](mailto:info@as-aa.org)

### **AFSAAP at Q&A, April 2017**

Several members of AFSAAP from NSW attended the live-taping of ABCTV's Q&A program on 24 April 2017 in Sydney. Moderated by Tony Jones, the guests on the panel discussion were Alex Hawke (Assistant Minister for Immigration), Tony Burke (Opposition spokesman on Immigration), Senator Derryn Hinch, feminist and critic Germaine Greer, and Zimbabwean farmer and activist Chido Govera.

A substantial part of the show was spent discussing the political controversies du jour, notably recent changes to citizenship laws and the 457 visa program for temporary workers, with Alex Hawke and Tony Burke being the most prominent yet all panel members having an input. However the most impressive of the speakers was clearly Guvera who spoke with passion and clarity about the need to put the interests of those subject to the vagaries of development programs first. Govera spoke with passion and deep knowledge about the value of ... mushroom farming.



Indeed Govera and her foundation, 'The Future of Hope,' focus on the fungi a lot. Because it has such widespread potential. Using organic waste as a vital input she is powering ahead with projects that give African women a solid measure of control over their own lives. Listen to <http://www.bbc.co.uk/programmes/b05mpx0k> for more.

## **Women, Mission and Church in Uganda: Ethnographic encounters in an age of imperialism, 1895-1960s**

**By Liz Dimock**

This volume recounts the experiences of female missionaries who worked in Uganda in and after 1895. It examines the personal stories of those women who were faced with a stubbornly masculine administration representative of a wider masculine administrative network in Westminster and other outposts of the British Empire. Encounters with Ugandan women and men of a range of ethnicities, the gender relations in those societies and relations between the British Protectorate administration and Ugandan Christian women are all explored in detail. The analysis is offset by the author's experience of working in Uganda at the close of British Protectorate status in the 1960s, employed by the Uganda Government Education Department in a school founded by the Uganda Mission.

See <https://www.routledge.com/Women-Mission-and-Church-in-Uganda-Ethnographic-encounters-in-an-age/Dimock/p/book/9781138228344>