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ARAS GUIDELINES FOR CONTRIBUTORS

The Australasian Review of African Studies aims to contribute to a better understanding of Africa in Australasia and the Pacific. ARAS is a multi-disciplinary journal (ERA ID 18727) that seeks to provide critical, authoritative and accessible material on a range of African affairs that is interesting and readable to as broad an audience as possible, both academic and non-academic. All articles are blind peer reviewed by two independent and qualified experts in their entirety prior to publication. ARAS is published by the African Studies Association of Australasia and the Pacific (AFSAAP) twice a year in June and December. As the only journal in Australia devoted to African affairs, ARAS aims to maintain an accepted and respected focus for the academic study of Africa in Australia. ARAS is available to all members of the African Studies Association of Australia and the Pacific as part of their membership, and subscribers can access hard copies and/or online versions. Non-subscribers can access the journal via Informat databases and back issues past 2 years are available for free from the AFSAAP website www.afsaap.org.au. Membership is open to anyone interested in African affairs, and the annual subscription is modest.

ARAS will consider for publication:

- Scholarly articles: original, research-based articles between 1000-6000 words. Please include all relevant material such as graphs, maps and tables.
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- Field Notes of 1000-2000 words: any African field work experiences or observations that would make an interesting contribution to the field of African studies. Please submit any photos that might be relevant.
- Book reviews between 300-1000 words.
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The African Studies Association of Australasia and the Pacific

Call for Papers

Promoting African Studies in the Australasia-Pacific region since 1978

36th AFSAAP Conference
'African Renaissance and Australia'
27-29th November 2013
Murdoch University, Perth, Western Australia

The African Studies Association of Australasia and the Pacific invites papers from academics, researchers, students, practitioners and policy makers with interests in African studies, both on the African continent and in the Australasia and Pacific region.

This year, the conference theme is 'African Renaissance and Australia'. In this 50th year of celebration of the formation of the founding of the Organisation of African Unity, (subsequently transformed into the African Union) the AFSAAP Conference Organising Committee invites papers that draw inspiration from the theme of the Golden Jubilee celebration of "Pan-Africanism and African Renaissance" with the additional opportunity to reflect on Australia's role in the African Renaissance. The African Renaissance concept celebrates and examines a wide expanse of issues related to Africa's capacity to re-define and rebuild the African continent through developing and controlling the continent's rich social, economic and political resources. The Australia-focus is intended to steer a greater understanding of Australian historical links with African nations; a discussion of the ways in which these histories shape the present and the contexts through which Australia might credibly join with pan-African institutions to inspire and assert an African "reawakening".

Papers can be discipline specific, trans- and inter-disciplinary, and can focus on one country or many. Reporting of results of collaborative research between Australasian-based and African-based researchers is particularly encouraged. Papers that explore the recent focus of Australia's renewed engagement with the nations of Africa and how this is supportive of the vision of an African renaissance are also encouraged.

See www.afsaap.org.au for further details.

Please email africa2013@afsaap.org.au with your abstracts
before 1 August 2013.