



The African Studies Association of Australasia and the Pacific

Habari kwa ufupi - AFSAAP

Newsletter No. 78 - February/March 2017

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AFSAAP Newsletter – February/March 2017

Announcing 2016 AFSAAP-CHERRY GERTZEL Postgraduate Prize Winner

AFSAAP is pleased to announce that Hannah Jagtenberg's essay 'Afrikaner émigrés in Australia: Perception vs. Reality in Human Decision-Making' has won the 2016 AFSAAP/Cherry Gertzel Postgraduate Prize. Details of the prize can be found at <http://afsaap.org.au/conference/postgraduate-prizes/>

AFSAAP Postgraduate Representative | Expressions of Interest

AFSAAP is inviting Expressions of Interest for PG Rep roles.

This year AFSAAP is establishing AFSAAP Postgraduate Representatives (PG Reps) across universities in Australasia and the Pacific. PG Reps will work with the AFSAAP Postgraduate Coordinator to expand the organisation's reach and engagement with African Studies across the region.

PG Reps may choose one or more of the following activities:

1. Mobilising their peers and faculties to host seminars, workshops, and public lectures to showcase AFSAAP members' research, particularly postgraduate students. Workshops will be focused on essential skills development (e.g. presenting, writing, networking tips);
2. Interviewing peers and faculty whose research is Africa-related on their work and developments in global affairs;
3. Convening African Studies reading/study groups.

PG Reps will be required to record videos of their activities, which the Postgraduate Coordinator will disseminate through AFSAAP's social media networks, including YouTube. Each PG Rep will also be required to include non-African students and faculty in their activities.

PG Reps will submit monthly updates on their activities to the Postgraduate Coordinator. Please note this is a voluntary role.

All EOIs must sent to:

Tinashe Jakwa

AFSAAP Postgraduate Coordinator

postgrad@afsaap.org.au



AFSAAP 2016 Conference Photos

AFSAAP 2016 Conference Photos now available from this link-<http://afsaap.org.au/conference/perth-2016/>
Don't forget to submit your finalised conference papers to secretary@afsaap.org.au as soon as possible.

Call for Papers: Race, Racism, Difference and the 'new'African diaspora in Australia

Following the special panel on Afrocentric perspectives on racism at this year's AFSAAP Conference in Perth (December 2018) and in commemoration of the UN's declaration of the years 2015 – 2024 as the International Decade for people of African Descent, ARAS will be publishing a special issue on racism and the African diaspora in Australia, with the broad theme: "Race, Racism, Difference and the 'new' African diaspora in Australia". In declaring the International Decade for People of African Descent, the United Nations Secretary General Ban-Ki Moon opined: "We must remember that people of African descent are among those most affected by racism". Yet in Australia, race, racism and racial discrimination remain not only contentious issues, but also what little discussions are offered exhibit a complete lack of Afrocentric perspectives. Consequently, the overriding objective of the Special Issue is to disrupt the silence around discussions of racism in Australia, particularly as it pertains to the 'new' African Diaspora. The intention is to 'break the ice' around discussions of racism relevant to African diaspora by providing an intellectual forum for critical analyses of the experiences of race, racism, discrimination and exclusion.

Publication date: June 2018

Volume No.: Volume 39, Number 1

Guest Editors: A/Professor Kwamena Kwansah-Aidoo and Dr Virginia Mapedzahama

The guest editors therefore invite paper submissions on any topic related to the theme of the special edition, including, but not limited to:

Themes: Theoretical and nuanced understandings of racism as it pertains to African diaspora in Australia; Racial literacy among African diaspora in Australia; Experiences and Manifestations of racism (Everyday racism); Intersections of race; Race research in Australia and applications to the lived experiences African Diaspora; social reproduction of racism (i.e. how the white racial frame operates in Australia); Coping mechanisms

Deadlines: 27th February 2017 — Closing date for submission of abstracts

6th March 2017 — Notification of accepted abstracts

2nd June 2017— Deadline for full papers

30th Nov 2017 — Deadline for revised drafts (after peer review)

31st Mar 2018 — Final papers for publication

Please email your abstract of no more than 250 words, along with a short bio (no more than 100 words) to: Dr Virginia Mapedzahama: virginia.mapedzahama@sydney.edu.au



Conference call: Institute for African Studies of the Russian Academy of Science

Dear Colleagues,

On **October 17-20, 2017** in Moscow the Institute for African Studies of the Russian Academy of Sciences, in co-operation with the Research Council for the Problems of African Countries, holds the 14th African Studies Conference titled "Africa and Africans in National, Regional and Global Dimensions". The Conference main events will take place on the premises of the Institute for African Studies of the Russian Academy of Sciences. The working languages are Russian and English.

The list of Panel proposals can be found attached or in our website- <http://www.inafran.ru/en/node/506>. The **deadline** for paper proposals (in the form of abstracts within 300 words in Russian or English) is March 15, 2017. The proposals should be sent **directly** to the respective panel convener(s) who is (are) to inform the applicant about his (her) application's fortune by April 1, 2017 – the date by which the panel conveners are to submit their compiled panels to the Organizing Committee.

CALL FOR CHAPTERS - Framing Africans in India; (re)presentation, perception and image Editors: Dr Ibrahima Diallo and Professor Kusum Aggarwal

Introduction:

Over the last few years, the growing African communities in India have been in the public eye following a series of violent incidents. Local and international media have reported a number of cases of alleged and proven harassment, assault, discrimination, negative stereotyping, and racism towards Africans residing in India. Early November 2013, a Nigerian national was murdered in Passa in Goa provoking violent reactions among Nigerian residents of Goa/across the country. In the same year, in July, a Chadian national was assaulted in broad daylight by a mob in Bangalore. More recently, on January 15, 2014 in New Delhi, the then Law Minister Somnath Bharti of the newly founded Aam Aadmi Party was accused of heading a midnight raid with a group of supporters against Nigerian and Ugandan women living in Khirki Village, located in the heart of Delhi, on grounds that they were running a drug and prostitution racket. The women were allegedly made to undergo drug tests and cavity searches which turned out to be negative. Subsequently, a First Information Report (FIR) –a charge sheet- was filed with the police against the minister for alleged molestation, racial abuse, hurt and trespassing. This last incident further stoked controversies and debates over racist attitudes among Indians towards Africans. Such incidents are frequent occurrences and call for a closer understanding of Indian perceptions of racial difference. This situation calls into question the need to investigate and understand the (re)presentation, perception and image of Africaness (ity) and the African communities in India beyond news and media headlines.

Objectives of the book:

This book will examine the ways in which images, stereotypes and perceptions frame Africans as the 'others' in India and how these (might) influence the ways Africans are (re)presented, perceived and imagined by Indians at home and in the Indian diaspora at large. It will critically question the experience of the African



communities in India who are living in a changing but complex society marked by religious, racial, cultural and linguistic diversity.

The recommended topics include, but are not limited to, the following:

- Social and cultural representation (including popular culture)
- (Re)presentation, perception and image in Indian cinema and music
- (Re)presentation, perception and image in sports and arts
- (Re)presentation, perception and image in education: school curriculum and textbooks
- (Re)presentation perception and image in academic disciplines: different forms of media (digital, paper based media, social media, etc.)
- Framing through migration
- 'Othering' the Africans
- Testimonies, narratives and lived experiences of Africans

Please send your intent to contribute to the book editors with author (s) full names and affiliations, abstract (150–200 words), a biography (150-200 words) by 30 April 2017 to : lbrahima.diallo@unisa.edu.au and kusumaggarwal@gmail.com

PhD Completion: Africa-Australia History and relations: Nikola Pijovic

AFSAAP member and ARAS book review editor Nikola Pijovic has recently completed his PhD research at ANU entitled "From Howard to Abbott: Volatility and change in Australia's foreign policy engagement with Africa". Keep your eye out for the future book publication. Congratulations (Dr.) Nikola Pijovic

Research collaboration opportunity on African parenting in Australia

AFSAAP Member Sampson Yeboah is looking forward to present at the next AFSAAP Conference on the theme of African immigrant parents in Australia. His research will look at African Immigrant Parents parenting narratives, and encounters with childcare professionals. The research will use focus group discussions and interviews to collect data, and aims to contribute knowledge and understanding to African immigrant parenting ethnotheories and practices. This research may help childcare professionals and others who may have to work with African immigrant parents. Anyone who is interested in this idea, and wants to collaborate with Sampson (and is comfortable with qualitative methods) should contact him directly at Yeboah_sampson@yahoo.com or sam.a.yeboah@connect.polyu.hk

Australian Government Foreign Policy White Paper

The Australian Government has launched the terms of reference and consultation process for the development of an Australian Foreign Policy White Paper, due for release in September 2017. The call for submissions directly seeks ideas for how the Government can work more effectively with academia and NGOs to advance foreign policy interests, as well as how the Australian aid program can promote prosperity and stability. See <http://dfat.gov.au/whitepaper/index.html>



AFSAAP members might consider making a submission referring to the government's failure to implement the 2010 Joint Parliamentary Inquiry into Australia's Relations with the Countries of Africa Recommendation to establish an African Studies Centre. See http://www.aph.gov.au/parliamentary_business/committees/house_of_representatives_committees?url=jfadt/africa%2009/report.htm

New book discusses intimate lives of refugee men: Samuel Muchoki

The Centre for Culture Ethnicity and Health (CEH) was proud to launch Samuel Muchoki's new book "Intimacies, Citizenship and Refugee Men", on Tuesday February 7.

The centre's acting co-executive manager Alison Coelho spoke about her connection to Samuel through his work at the CEH and how proud of him and the important work he has produced.

The book has been acknowledged as an extensively researched text that addresses a pressing need to understand refugee men's encounters with settlement and multiple citizenships.

Samuel describes many issues that are useful for us to consider in our practice:

- The varying concepts of citizenship,
- What does it mean to be labeled a refugee?
- the need for better pathways of support, including employment
- addressing concepts of masculinity
- traditional gender roles
- understanding fetishism
- the duty of care to clients in our care-ethical practice/power relations



Samuel Muchoki at the book launch on February 7 2017



Children's Book on Hepatitis

AFSAAP Member Ruth Jackson has been to write a children's book about hepatitis for the African community in Australia. If you can share any stories about anyone who has hepatitis (particularly B and C) either in Australia or in Africa, particularly about how people are coping, stigma, fear of contagion, isolation or other issues, please contact Ruth Jackson jackson.ruth4077@gmail.com. This is not a formal research project, but it will follow the same sort of ethical protocol with no names and no identifying information about individuals.

Submitted by AFSAAP Member Ruth Jackson

Expression of interest

A student midwife in Brisbane is looking for community engagement experience

Expression of interest

Hello AFSAAP,

I am a third-year student midwife at ACU University in Brisbane. As a part of our degree the University require us to take part in a community engagement experience. This experience is to include 80 hours volunteering with a not for profit organization that support women of all ages.

I am currently on clinical placement at Logan Hospital where I am working with women from rich culturally diverse backgrounds. I have a keen interest on the impact culture has on practices and midwifery, and wish to explore this further this year.

Anyone or any organisation in Brisbane interested in this community engagement experience could contact me by email: michelle.moor@myacu.edu.au

Kind regards, I look forward to your reply.

Michelle Moor

ACU Student Midwife

Peace Foundation Cocktail Party

State of Harmony Cocktail Party Celebrate community inclusivity on Harmony Day

The Peace Foundation is pleased to invite you to our prestigious Cocktail Party.

We aim to raise awareness of the work of The Graham F Smith Peace Foundation in the promotion of peace.

Date: Tuesday 21 March 2017

Time: 6:30pm

Location: The Majestic Roof Garden Hotel, 55 Frome Street, Adelaide

Inspirational Speaker: Henry Olonga from Zimbabwe

Lounge DJ: Nèac

Cost: \$70 per person (includes canapes and drinks)

Bookings by Tuesday 14 March 2017

Limited tickets available.



The guest speaker will be Henry Olonga, Zimbabwe's first black player in their national cricket team, who has gone from sporting hero to political exile and now has a career in Australia, singing opera.

Some of you might know him from his famous 'black armband' protest against the death of democracy under Robert Mugabe <http://www.abc.net.au/news/2016-02-15/henry-olonga-profile/7168968>. There will be a special announcement concerning the Governor's Multicultural Awards. A special auction of South Australian exciting adventures and experiences will be held on the night. All funds raised will enable the work of The Graham F Smith Peace Foundation.

Sincere thanks to our supporters and partners for their incredible and unwavering support in helping us celebrate Harmony Day.

For information: contact@artspeacefoundation.org