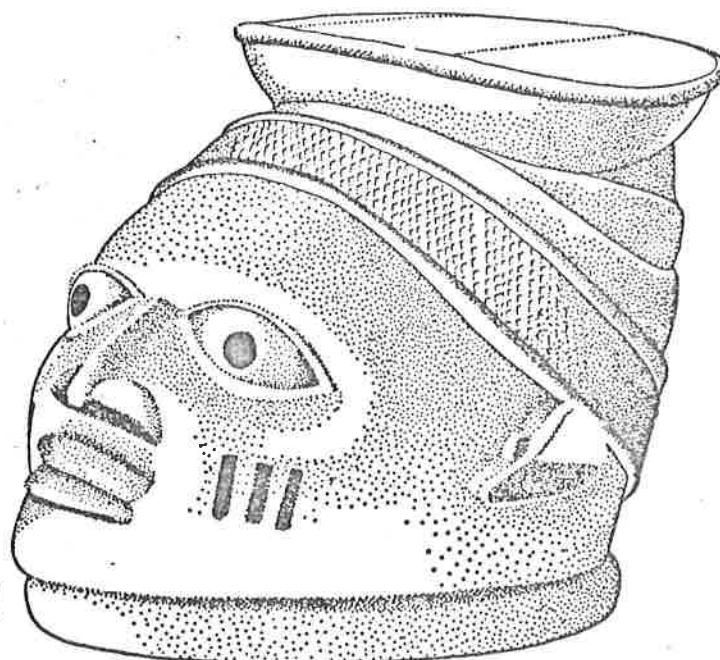


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Films on AFRICA  
available in  
AUSTRALIA



COMPILED BY

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African Studies Association  
of Australia and the Pacific

1980

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This preliminary filmography is primarily confined to films available from the National Library, Canberra, the Victorian State Film Centre, the South Australian Film Corporation, the United Nations Information Centre, Sydney, the Australian Religious Film Society, Melbourne, various embassies, and a few commercial suppliers. I have drawn fairly extensively from published descriptions and critiques in K.G. Heider, Films for Anthrological Teaching, Steven Ohnn and Rebecca Riley, African From Real to Reel, and Films about Africa, the latter produced by the African Studies Program at the University of Wisconsin-Madison. Finally I would like to thank Bob Pokrant for supplying the information on African films available in South Australia and appeal to you for additional information.

Abbreviations;

SAFC-	South Australian Film Corporation
NLC-	National Library, Canberra
UNSyd.	United Nations Information Centre, Sydney
Vic.State	Victorian State Film Centre

Abakhwetha

South Africa, 1965 Col. 22 min  
Ordeal of Manhood  
SAFC- # 281-205

Accra; Ghana's Gateway to the World

IFAG, 1961 B/W 13 min  
Scenes of Accra showing daily life  
depicts some of the problems of development  
NLC

Achimota

UK, 1945 B/W 19 min  
Describes the academic activities, the teaching staff and the cooperative organized student life of this teacher-training school established by the British at Achimota, Gold Coast in 1927. Places emphasis on the education of students in the areas of the practical arts and the future responsibilities of African graduates as well as the development of education in the Gold Coast. A beautiful 'period piece', particularly if audience has some appreciation of the philosophy of British colonial education in Tropical Africa.  
Vic.State

Africa Awakens- Modern Nigeria

USA, 1961 Col. 21 min  
With a review of African history from the Islamic conquests of the 7th Century this film focuses on Nigeria as a modern nation emerging from its agrarian ancestral past. Shows effects of climate on Nigeria's economy, role of agriculture in production and variety of cultural influences. Discusses the First Nigerian Republic as an outgrowth of British and US influences. Presents the Hausa, Yoruba and Igbo ethnic groups (to the exclusion of the more complex ethnic composition of Nigeria) and shows Kano as the gateway to interior trade in Africa.  
Vic.State

Africa Awakening

UK, 1963 Col. 36 min  
No information. Have not used.  
Vic.State

Africa; Chopi Village Life

USA, 1969 Col. 17 min  
Story of the Chopi, a people of southeast Africa.  
Places stress on continuity of culture and customs.  
SAFC- # 321-411

Africa Cult

UNESCO, 1976 Col. 19 min  
No information. Have not used.  
NLC

Africa Dances

UN, 1967 Col. 30 min  
Les Ballets Africains of Guinea performing in the General Assembly  
Hall of the UN HQ. Good drumming and dancing. A 'fun' film.  
Vic.State  
UNSyd.

Africa- The Hidden Frontier

Rediffusion, 1964 50 min  
No information. Have not used.  
NLC

Africa Illustrated

n.d. Col. 30 min  
An attempt to present part of the European concept and image  
of Africa in the late nineteenth and twentieth centuries.  
The film is made up on 19 travel accounts by English and  
American tourists, a German explorer's experiences, the  
views of an English Social Darwinist. Photographs of  
travellers, by travellers, home movies, films by American  
film companies.  
Sydney Filmmakers Coop \$12.

Africa is my home

USA/Nigeria, 1961 Col. 21 min  
Presents the life story from birth through marriage of Malobi,  
a 25 year-old Nigerian woman, as it is interwoven with the progress  
of her people toward independence. Discusses the periods of  
conflict and indecision that young Nigerians experience in breaking  
away from the traditional ways of living to accept the ideas  
presented by Christian missionaries. (See also African Girl, Malobi)  
Vic.State

Africa; The Land and its People (7 part series)

S.Af. 1945-1948

No. 1- South Africa (1945)	B/W	12 min
No. 2- South Africa (1946)	B/W	11 min
No. 3- South Africa (1946)	B/W	12 min
No. 4- South Africa (1947)	B/W	12 min
No. 5- East Africa (1947)	B/W	12 min
No. 6- General (1947)	B/W	11 min
No. 7- Central Af. (1948)	B/W	11 min

No information. Have not seen.  
Vic.State

Africa; Living in two worlds

USA, 1970 Col. 14 min  
Contrasts traditional African communities and customs  
with modern African nations.  
SAFC- # 218-602

Africa- Village on Stilts

UN, 1968 Col. 20 min  
Depicts tribal traditions in a typical fishing village in  
Dahomey where the houses are built on high stilts above the water.  
Considers how piped water might help to reduce disease/death rate.  
Vic.State  
SAFC- # 214-303

Africacult

UN. n.d.

Col. 18 min

Traditional culture of the Asante of Ghana goes back several hundred years but it still very much alive. A 'durbar' called by the Asante king (Ashantehene) brings the whole people together for the first time in twenty-two years. Cultural identity can be a powerful force for unity or separatism.

UNSyd.

An African City; Contrasting Cutlures

USA, 1970

Col. 11 min

Shows life of blacks and whites in Abidjan, Ivory Coast. Contrasts working conditions, educational background, holidays, living quarters and occupational choices. Of value for studying conflict in Africa.

SAFC- # 509-313

African Continent: Southern Region (R)

USA, 1962

Col. 11 min

Primarily an introduction to the southern region of Africa, this film identifies and explains the various geographical areas of South Africa. Traces a series of migrations and immigrations which have taken place since the 1300s which have brought the Bantus, Dutch, English and Asians face to face with challenges of developing the nation's resources. Illustrates the most important industries (gold, diamonds and coal) and contrasts rural and urban South Africa.

Vic.State

African Continent; Tropical Region

USA, 1962

Col. 14 min

Pictures the tropical region of Africa as consisting of the Sudan, Eastern Highlands, Coastal Lowlands and the Congo Basin. Points out natural barriers that prevented exploration for many years. Relates how vast natural resources attracted Europeans to this region and identifies the kinds of resources found in each section. Emphasizes the emergence of this region through social changes, the desire for better living conditions, and the growth of self-government.

Vic.State

African Fauna

USA, 1975

Col. 11 min

Shows the characteristics and habits of the seven most dangerous wild animals in the eastern and central areas of Africa: the hippopotamus, crocodile, leopard, lion, buffalo, rhinoceros and elephant. The film stresses the importance of maintaining balanced animal populations.

SAFC- # 416-711

African Girl- Malobi

USA, 1960

Col. 11 min

Presents some experiences of Malobi, a ten-year-old Ibo girl of Nigeria. Shows traditional house building, a grand-father carving furniture for their home and trays to be sold in the market, the daily use of forest products, Malobi's father raising yams and pineapples, and Malobi attending school for the first time. Conveys the fact that Malobi wishes to become a teacher and saves the money from the trays she sells to use later for her university education at a school operated by

Christian missionaries. Uncritical regarding such aspects of western influence as the breakdown of tribal discipline. See also Africa is my Home)

Vic.State

African Heritage

NY, 1956

Col. 30 min

An "anthropological" study of East African arts and crafts including boat building, pottery-making, basketry, and weapon-making; the technique of crop cultivation, the smelting of iron, ceremonial dances and folk music.

NLC

The African Lion

USA, 1960 (Walt Disney)

Col. 72 min

A beautiful film on the African lion: the thick forests in Africa provide the scenic background for this photographic record of the domain of lion. On the Serengeti Plains near Mt. Kilimanjaro, the vast congregation of beasts and birds are captured in this adventure.

SAFC- # 103-120

African Odyssey; the Red Bicycle

USA, 1971

Col. 14 min

In following the story of a red bicycle as it changes hands and criss-crosses the country, a picture emerges of the economic, cultural and social patterns of modern Kenya. In Nairobi, a village farmer buys the bike for his son, who rides it to school where it is stolen by a poor man who trades it to a government coffee tester for a cow. The tester uses the bike to ride through the fields, where he advises farm workers. When the bike falls from his truck, it is picked up by some tourists and eventually returned to the village from which it was stolen, where it is broken up for use in various ways by the entire village. (Two versions: 14 and 25 minutes.)

Vic.State

African Odyssey; The two worlds of Musembe

USA, 1971

Col. 17 min

Explores contrasting life-styles in the emerging African nation of Kenya - the modern city and the native village. Musembe and his parents live in Nairobi, where he goes to a private school and speaks both English and Swahili. On the first anniversary of his grandfather's death, Musembe and his family return to their native village for traditional ceremonies and division of property. Musembe likes the simplicity and friendliness of life in the village and wishes to stay. His informative comments give insight into every aspect of life in Kenya - religion, agriculture, city life, education - and also provide a look at the personal problems involved in changing from an indigenous to a modern way of life.

Vic.State

African Revolutionary

BBC, 1966

50 min

No information. Have not used.

NLC

African Sanctus

UK, 1975

Col. 47 min

Music from around Lake Victoria, Sudan and Red Sea. Superficial, self-indulgent film in which The Producer has abstracted African music from its socio-cultural context.

SAFC- # 102-420

Africans All

USA, 1963

Col. 22 min

Tours the continent of Africa, showing the variety of peoples, climates, and ways of life. Opens by dispelling traditional notions of what Africa is like. Makes effective use of animation throughout the film where appropriate to enforce certain concepts. The major cities are viewed with their industries as well as the most "primitive" villages and wilderness areas. Such things as history, climate, source of livelihood, methods of agriculture, terrain, and daily life of the people are considered in each country or geographical area. Rather superficial, but good photography. I don't recommend it.

Vic.State

Africarama No. 1.

1971

Col. 63 min

Survey of southern Africa concentrating on contrasting levels of economic potential and actual development in South Africa, Malawi, Swazi and Mozambique.

NLC

Against the Swirl of Time

South Africa, 1965

Col. 22 min

A government reservation in Natal - piece of South African propaganda but could be used with effect if put into context and set against something like Last Grave at Dimbaza.

SAFC- # 108-519

Algeria - What Price Freedom?

Can. B.C., 1963

52 min

Presents Algeria, a new nation, struggling to establish a stable government and a higher standard of living for its people. Uses inserts of the seven-year war for independence, which began in 1954. Visits one family which is at once quite modern and yet traditional in many ways. Indicates the slowness of the change in the status and behavior of women. Provides a brief account of the school system in transition and the great challenge of illiteracy.

NLC

Amenu's Child

Gold Coast, 1954 (British Information Service) B/W 37 min

Narrated in the traditional idiom of an African folktale, this film shows Gold Coast villagers learning the importance of modern health facilities and child care as opposed to traditional practices. Period piece.

Vic.State

A Luta Continua

Mozambique, 1971

Col. 32 min

English narrative

A Luta Continua comprehensive introductory film on the national liberation movement in Mozambique, a strategically located country in Southern Africa. In September, 1971, an Afro-American film crew joined a column from the guerilla army of the Mozambique Liberation Front (Frelimo) and entered the country's liberated areas. For six weeks they lived, marched, ate and slept with the Mozambican people, filming and recording their experiences.

The film presents historical background on Portuguese colonialism in Africa and analysis of the various economic interests with a stake in the status quo in Southern Africa. It also examines the various dimensions of the revolution, including how Frelimo provides health, educational and social services to the people living in the liberated area.

A Luta Continua also features combat footage of a Portuguese offensive and an analysis of Portuguese military tactics and the Mozambican resistance, revealing why the Portuguese military was not able to win their colonial war in Africa.

A 1974 postscript to the film deals with the April 4th coup by the Armed Forces Movement in Portugal and its implications for the African liberation movements.

NLC

The Ancient Africans

1970

Col. 27 min

"Looks at a variety of African peoples, their civilizations and their achievements. Civilizations develop, communities show dynamic, and empires prosper. The lives of the people are seen through their arts, their trade, their buildings and monuments, and their religions. Philip Stapp's animations are used to reproduce the life of the ancient Africans. Colourful maps are intercut with location photography of Kush and Axum, life today in the ancient Sudanic kingdoms and Benin, and the stone walls of Zimbabwe. Art objects filmed in six museums help to make the transition from the past to the present. An original score incorporates themes from the variety of African music. Athmani Magoma - from Tanzania - narrates; while Edmund Lyndek - of the Broadway stage - reads from the writings of Herodotus, Ibn Battuta, Leo Africaus, and early European explorers." Too simplistic for university. Used cartoons where imaginative use of present day scenes would have been better. Market scene not Timbuctoo as implied.

Vic.State

Angola's War of Liberation

Congo Films

Col. Sound. 40 min

Special emphasis on MPLA, based on reporting by Herbert Risz. It begins at time of Portuguese evacuation of Angola after their defeat and gives an insight into nature of the civil war, what each movement stands for, MPLA, FNLA, UNITA.

Film makers coop \$20 Melbourne

Twentieth Century Slavery (Apartheid)

UN, 1969

B/W 26 min

A UN Documentary film on the realities of the apartheid system, showing the contrast in living and working conditions of Africans and whites. The native population provides the country with its cheap labour force,



thus maintaining the booming economy, but the white population exercise strict control over every facet of native life and have created what is virtually a slave population. Also traces the history of white domination. This film is widely used in schools and community groups as an introduction to South African society. Alternate title: Twentieth Century Slavery: Apartheid in South Africa.

Vic.State/UNSyd.

Arches of Faith

South Africa, 1949

B/W 22 min

No information. Not used.

Vic.State

Bamiri Village

Gold Coast, 1954

B/W 11 min

A village in Ashante which is building a community centre, day nursery and water supply. Asante portrayed as somewhat simplistic superstitious peasants in awe/fearful of British European ideas. Says more about British ideas and assumptions than those of the Asante - but could be used to effect by imaginative teacher.

Vic.State

Bantu Toddlers

Killarney Films, 1971

Col. 14 min

"This film is a pictorial essay that might have been titled 'A Day in the Life of a Bunch of Bantu Kids.' Groups of children shot in various activities against a background of their home environments produce a mood film. The film shows carefree children romping in the sands of miles-long beaches, at school, shopping with their parents, marching with a brass band, inspecting nature, tramping through woods."

NLC/S.Af. Embassy

The Bantu Tribes of South Africa

USA, 1971

Col. 18 min

"The film takes the viewer on a visit to the homelands and kralls of the principal Bantu tribes, the Zulu, Xhosa, Ndebele, Sotho, Benda, Shangané, and Tsonga. These peoples are now being brought into the South African industrial community. The film outlines the ways in which this movement is changing the culture of the tribes and their struggles to preserve some of the old customs."

Vic.State

Bau eines Papyrus - Bootes, Kadei

Building a papyrus boat, Lake Chad.

NLC

Col. Silent 21 min

Bau eines Rennefens und Verhütten von Eisenerz

Iron-working

"Construction of a furnace and quarrying and smelting of iron ore by ironworkers of the Bideyat people, Ennedi region, Chad."

Col. Silent 37 min

Bavenda

South Africa, 1965

Col. 22 min

No information. Not used.

SAFC- # 208-324

Beibringen von Ziernarben

Inst.f.d. Wissenschaftlichen Film, 1963  
NLC

Col. Silent 21 min

Behind the Lines (in Mozambique)

FRELIMO Film, Mozambique, 1971

Col. Sound 28 min

Takes a close look at the Liberation Front (Frelimo), giving a detailed picture of life in one of the liberated areas. Sequences of newsreel film set the scene for the struggle and detail the relationship between the Portuguese colonies and South Africa: the nature of Portuguese rule; the growth and suppression of the African opposition; and the beginning of armed resistance.

Melbourne Film makers coop. \$14

Benin Kingship Ritual

Nigeria, 1962

25 min

"Some of the Benin Kingship (Oba) ceremonies performed around the beginning of the new year: (1) a masquerade in honor of the supreme deity; (2) scenes of the Oba making offerings and sacrifices to the spirit of this father, while he receives homage from his chiefs; (3) iron rites commemorating the victory of the reigning dynasty over the hereditary nobles of Benin; (4) the Igwe festival, the highpoint of the year, when Oba's powers are renewed for the coming year."

One of the early Frank Speed ethnographic films - this one made with Ray Bradbury - while highly recommended by various filmographers it is nowhere near as good as The Shilluk which covers much the same ethnographic ground. Having annually watched Rose Bradbury guide students at Birmingham, I was disappointed when I attempted it with my own students at La Trobe. Neither the film itself nor the published ethnographic sources provide sufficient data and one is left with too many loose ends. Try The Shilluk.

Berber Country

Churchill, 1958

16 min

Pictures the rugged terrain of the Aures Mountains of Northern Algeria and shows how this has affected the life of the nomadic people called Berbers. "Actual" views, supplemented by animation and aerial photography depict the climate; topography; Roman, Byzantine, Moslem, and French influence; as well as the dwellings, farming and herding methods, arts and crafts, and home life of the nomadic Berber-speaking people.

NLC

Beyond the Volta

G.C. Govt, 1956

B/W 15 min English

Not seen. No information.

Vic.State/NLC

Big Animals of Africa

USA, 1957

B/W 10 min

Not seen. No information.

SAFC- # 404-110

Bitter Melons

USA, 1966

Col. 30 min

Kung and /Gwi Bushmen Series: The Theme of Bitter Melons is "... survival in the scorched, brown plain of the central Kalahari in a zone where game is very scarce since waterholes are dry most of the year." Ukkxone, a /Gwi composer and musician, plays a one-string bow. His songs are about the land upon which his people depend, social life, and animals. Traditional music about animals, dances and children's games are also presented in this film. Highly recommended.

I have used Bitter Melons very successfully in conjunction with The Hunters to illustrate the two modes of production in a hunting and a gathering society and the sexual division of labour.

I recommend my students read Claude Meillassoux, "On the Mode of Production of the Hunting Band", P. Alexandre, French Perspectives in African Studies and Claude Meillassoux, "The Economy in a Self-Sustaining Society" in D. Seddon, ed., Relations of Production before viewing the film.

Black Man's Land Series

Kenya, 1973

SEE: Separate listings

- |                                |                |         |
|--------------------------------|----------------|---------|
| (1) <u>White Man's Country</u> | Col. 51/28 min | English |
| (2) <u>Mau Mau</u>             | Col. 51/28 min | English |
| (3) <u>Kenyatta</u>            | Col. 51/28 min | English |

To be used effectively, all three films should be used - otherwise Kenyatta (the last in the trilogy) is abstracted from context.

Educational Media Australia. Rental cost subject to change.

Blue Men of Morocco (R)

USA, 1963

Col. 28 min

Peoples and Places Series: Presents a study of nomadic Arabs whose skin acquires its blue color from the indigo dye in their clothing. Living in the desert of Southern Morocco under conditions of isolation and hardship, they raise camels for their livelihood. Gives a panoramic view of their life style and concludes with an arduous trek over the desert and Atlas Mountains to the camel market in the medieval city of Marrakech. An interesting if "dated" presentation.

Vic.State

Bottle Babies

Peter Krieg

Col. 26 min sound

Baby food in 3rd World and consequences

Doc on use of Western powdered milk instead of breast feeding.

A useful exposé of dumping of excess western production in the Third World, irrespective of consequences.

Tricontinental film Center. Rental \$30

Boy Kumasenu

Gold Coast, 1952

B/W 67 min

No information. Not seen.

Vic.State

Bridge to Africa

RC, 1974

Col.

sound

Drought in Sahel

relief supplies of flour and milk concentrate from Sweden helped  
save lives in Upper Volta and Niger

(Some scenes may upset viewers)

Red Cross no. 122

The British Empire - Oh! The Jubilee

BBC

50 min

(1897 Victoria's Diamond Jubilee -  
enthusiasm for Empire)

Would be useful in an Imperial History course - overview of the  
Empire. Not particularly useful for African course - even as a way  
into understanding British imperial perspective.

Business Films Pty. - Rental \$9

Buma - African Sculpture Speaks (R)

USA, 1952

Col. 10 min

Carved masks and statues from several undifferentiated west and central  
African peoples are shown from many angles and are turned around to give  
several views of them. Narrator argues that the owners of the masks  
use them to protect themselves from fearful, unknown forces, but the  
film could be shown with the sound turned off. Photography is very  
effective. Otherwise pretty poor teaching film.

Vic.State/SAFC- # 402-812

Bushmen of Kalahari

ABC-TV Botswana, 1968

Col. 50 min

ABC Documentary on Africa Series: Presents an overview of the life of  
the Bushmen, a society of nomadic hunters and gatherers in the Kalahari  
desert in Botswana. Speculates on these people's future in the modern  
world. Narrated by George Silberbauer. (See also The Hunters and Bitter Melons)

NLC

Cape of Good Hope

S.Af., 1967

Col. 10 min

Not seen. No information.

Vic.State

Challenge of Progress

Gold Coast, 1954

B/W 12 min

Not seen. No information.

Vic.State

Children of The World: Dahomey series

UNESCO, 1968

Col. 29 min

"An eleven year old Dahomean explains aspects of his culture, religion  
and history. Discusses the political and economic systems, culture,  
religion and history of Dahomey in West Africa with eleven year old  
Nicholas Mignanwande. Explains that, although a man's tribe was once  
all-important to him, fighting between tribes has stopped, tribal scars  
are no longer allowed, and everyone works for the common good. Reports  
that Nicholas' father has four wives and the whole family lives together.

UNSyd.

Children of The World: Somalia series

UNESCO, 1968

Col. 28 min

Visits Ismel, an eleven-year-old boy whose people are nomadic camel herders in Somalia. Shows Ismel and his family as they continuously search for pasture for the camels. Discusses Islamic culture and religion, and shows the women building a house and the camels being milked.

UNSyd

Cocoa Harvest

Br., 1948

B/W 22 min

Good period piece.

Shows marketing system. 1 tree - 25 pods - 1lb tin cocoa (40 beans to pod)

NOTE: (a) Labour intensive nature of product.

(b) Af. utilization of resources: e.g. Plantain as food, shade crop and leaves to dry beans on.

(c) Role of Cadbury buying agent.

(d) Price stabilization by UK.Bd.

(e) Transport at port.

(f) School (25% primary school attendance)

Vic.State

Come Back Africa

S.Af., 1959

B/W 83 min

"Forced out of his village by famine, the Zulu, Zachariah, seeks work in the gold mines near Johannesburg. His family later join him and their story reflects the barbaric reality of apartheid society in South Africa. Rogosin's crew worked in secret and in constant fear of confiscation and deportation. They filmed on location in Johannesburg, Sophiatown and in restricted areas prohibited to whites, where he captured the inexorable oppression and overwhelming helplessness and frustration caused by the social impoverishment of all African people. The last sequence, showing Zachariah's ultimate rage, is prophetic of the explosion and change to take place through the strength of black South Africans."

Quality Films,

405 Sussex Street, Sydney. - \$20 rental

Congo - The Way Ahead

UN, 1962

B/W 18/28 min

UN International Zone Series: "Through the eyes of a fifteen-year-old Congo schoolboy, International Zone reveals the situation in the Congo in the early 1960s: the tragic circumstances which, since 1960, led to a decline in the standards of living of millions of people - the story of the patient, painstaking efforts of the Congo people to build a modern and flourishing state are vividly portrayed; as are the UN efforts to help."

UNSyd/Vic.State/NLC

Cotton

USA, 1958

B/W 10 min

Cotton in East Africa. Not seen, no information.

SAFC- # 402-520

The Cottonseed

Br-UNILEVER

Col. 13 min

Cotton cultivation and processing in Northern Nigeria.

A Unilever propaganda film - good footage of West African Savanna region. Illustrates African labour intensive cultivation, government inspection and price controls, and attempts to introduce fertilizers and chemical sprays.

Can be used to effect if students have some prior knowledge of British efforts to develop cotton production in Northern Nigeria. Also in conjunction with Unilever films - Palmoil and Ground Nuts, both of which contain numerous dubious assumptions re "Development".

Vic.State

Counting the Future

Col. 26 min

The pop poticus of 5 developing countries: Central African Republic, Ghana, Haiti, Nigeria, and Tanzania. Africa seeks to promote life rather than control life in her plans for the future.

UN Syd.

The Cows of Dol Ken Paye; Resolving Conflict among the Kpelle

USA, 1970

Col. 32 min

James L. Gibbs' film of dispute settlement among Kpelle of Liberia. A cow foraging in a rice field is wounded by a farmer, and the incident is shown by historical documentation to be rooted in the complex relationship between prosperous cattle-owning chiefs and their cattleless constituents.

SAFC- # 201-208

The Crossroads of The World Series - 7 Films

Canada, 1962

B/W

On North Africa and Middle East

1. Cultural background - spread of Islam. Islamic contribution.
2. Impact of West. Napoleon - 1798 - colonization.
2. Rough Road to Freedom - technical rise of new leaders, e.g. Nassar.
4. Contest of Power - different forms of govts. in Islamic world.
5. Aspirations
6. New Voices - UN etc.
7. Algeria - Moslem revolt.

Vic.State

Cutting the Queue

Br/Nig., 1957

Col. 35 min

Comprehensive view of Br. engineering work on Apapa Docks.

Vic.State

Daily Life of the Bozo

Mali, 1969

Col. 15 min

Very good.

Bozo daily activities from dawn to dusk: fishing, fetching water, building a house, weaving, washing clothes, and preparation of a meal by winnowing, pounding and cooking grain. Natural sounds and music.

Vic.State

Dakar, un siecle

P.Este, 1959

Col. 10 min French

Travel film on Dakar in West Africa.

French Embassy.

David Livingstone; Freedom Fighter Extraordinary

UK, 1975

Col. 28 min

Visnews Productions, UK. No information. Not used.

SAFC- # 123-110

Daybreak in Udi

Br., 1949

B/W 39 min

This film shows some of the problems and requests placed before the British colonial officer and his efforts to encourage native communities (Ibo farmers of Udi) to help develop local initiative. Opening scenes show settlement of a question of child possession under modern interpretation of law; also shows mass education project. The problem which serves as the thread for the picture is the need for and efforts to secure a maternity home. The Colonial officer agreed to put up most of the material when convinced that the people would provide the labor and see it through. Some opposition from one man pointed up the struggle against tradition. Scenes show construction and use of the building, and a community celebration of its opening and the first birth. Closing sequence points to the future by taking village leaders to see a neighboring village building a road, thus encouraging continued efforts to bring 'civilization' through the efforts of the people themselves. Still interesting despite its age.

Vic.State.

Desert Nomads; French Morocco

USA, 1949

B/W 20 min

Describes the activities and customs of five families in a camp near a waterhole, living in tents and grazing their animals. Visit to an oasis on the way to market to trade camels for food and wood. Shows the life of desert nomads who live in the Atlas Mountain region. Portrayal is given of almost all important features of nomadic life, including the religious, educational, social, and economic phases. Describes the climate and flora of the region. The nomads earn their living by raising, using, and selling goats and camels. They are constantly wandering in search of grass and water. The nomads trade animals and their by-products for agricultural products at the oases. Shows how they camp, eat, cook, and work at crafts. Pictures the use of goats and camels for food, hides, hair, and milk. Shows the manner in which the nomads pasture their herds, pitch and fold their tents, and carry on family life. Narrative rather simplistic.

SAFC- # 303-325

Desert People

Mali, 1970

Col. 14 min

Places People Live Series: "Water means life to those who live in the desert. In the Sahara the Tuaregs, a nomadic people, search incessantly for water and grazing lands for their animals. In contrast to the Tuaregs, the Rajputs of the Great Indian Desert are cultivators. Moving water through an ancient irrigation system by camel power and natural flow, they toil to reclaim the desert." No narration.

La Trobe

Disappearing World series

Col. 52 min

Produced by British Independent Television this is an excellent series of ethnographic films, available from National Film Collection, Canberra. The African films are listed separately under their individual titles;

Masai Manhood

Masai Women

The Mursi

The Rendille

The Shilluk

The Tuareg

Non-African films in the series, which are also available from the National Library, Canberra, but not discussed in this filmography, include;

The Kawelka

The Sakuddei

The Mehinacu

Eskimos of Pond Inlet

The Kirghis of Afganistan

The Last of the Cuiva

On the Edge of the Gobi

The City of the Steppes

War of the Gods

Discovering the Music of Africa

Col. 22 min

USA, 1970

A master drummer in Ghana.

SAFC- # 117-217



D'Octrefo Nyo

UNICEF, Col. 12.5 min  
This short film documents the aid which Zonta International has given to UNICEF for the promotion of mother and child health care in Ghana. The active participation and use of new motorized vehicles provided by the Government of Ghana, Zonta International and UNICEF were graphically filmed at the village level.  
UNSyd

Drought in Botswana

UN, 1960? Col. 25 min  
Famine relief in Botswana in 1965 after 5 years of drought. Relief to 100,000 Kalahari Bushmen. Covers aspects of tribal tradition and all aspects of assistance programme.  
Vic.State

Drums for a Holiday

Br., 1951 Col. 35 min  
No information.  
Vic.State

Duminea - The Water Spirit

Nigeria, 1966 Col. 20 min  
"The communal rituals of most villages in the Eastern Niger Delta focus on two great classes of spirits - the heroes and the water people. The heroes are those who once lived with men in their communities, founded their distinctive institutions, brought them their characteristic means of earning a livelihood, and then vanished. The water people by contrast never lived with men. Rather, they are the creators and owners of the various rivers and creeks. The little village of Soku, hidden in a maze of small creeks in the heart of the Eastern Delta, is typical of the area in its religious conceptions and in its round of communal rituals. It has a group of heroes headed by Fenibaso and its creeks and rivers are controlled by the water-spirit Duminea. This film shows some of the highlights of the annual ritual for Duminea." FS  
I recommend students read the following prior to viewing the film:  
R. Horton, "Kalabari World View", Africa XXXII 3, July 1962,  
R. Horton, "A Hundred Years of Change in Kalabari Religion",  
in J. Middleton, Black Africa (1970).  
NLC

Durban

Films of Af., 1972 Col. 15 min  
Essentially a tourist - cum propoganda film about port city of Durban, South Africa. Could be used, in conjunction with more penetrating analysis, as a point of comparison if such is deemed necessary - but offers little new on insightful.  
NLC/S.Af. Embassy

Dushaka Kubaho

1962 B/W 10 min sound  
Excellent film on League and UN programme for Watuisi refugees in the Congo.  
Red Cross No. 15

East African College

Br., 1949 B/W 16 min  
No information.  
Vic.State

The Economy of Africa

USA, 1969 Col. 13 min  
Progress since independence. Discusses effects of environmental factor on life of people. Little emphasis on views of Africans about their own progress and cultural preferences. Foreign exploitation as a major contributor to underdevelopment is toned down, and definitions of terms all inadequate.  
SAFC- # 320-310

Ecology of the Grass Lands

Am. Inst. of Biol.Sc., 1967 Col. 16 min  
location of worlds major grasslands and limiting factors.  
NLC

Egypt and the Nile

USA, 1954 Col. 20 min  
Importance of Nile. Agriculture, Irrigation and Monuments.  
SAFC- #307-413

Egypt; Cradle of Civilization

USA, 1962 Col. 11 min  
Development of Egyptian civilization depicted through the art. Ancient Egypt's contribution to Western civilization.  
SAFC- #313-104

The Egyptologists

USA, 1967 Col. 38 min  
Archaeological trip to save the remnants of antiquity at Aswan.  
SAFC- #103-312

End of a Chapter

1962 B/W 28.5 min  
UN International Zone Series: "As most of its 'wards' achieve independence or self-government, the UN Trusteeship System nears the end of its history. The progress of twenty million people in eleven territories in Africa and the Pacific has been guided by this unique international link between the governors and the governed. Life in present and former UN Trust Territories, including New Guinea, Somalia, Togoland and Tanganyika." Narrated by Alistair Cooke.  
UNSyd

End of an Era: Decolonization

Col. 18 min  
This film highlights the struggle for freedom in the Portuguese territories of Africa, the change of government in Portugal and the eventual triumph of the liberation movements. The film briefly describes the current situation in Southern Rhodesia and Namibia and the UN Special Committee on Decolonization's determination to solve this question.  
UNSyd

Enemy of Tomorrow: Education (Africa)

B/W 15 min  
To what extent does a government satisfy the public demand for immediate advancement? To what extent does it insist on current austerity to provide for the needs of the coming generation? Nowhere is this choice among priorities more painful than in the area of education. Mass literacy is needed, but shortage of money means the educational deferring of some projects in favour of those considered most vital.  
UNSyd

Enterprise in Nigeria

Nigeria, 1962

Col. 21 min

UAC Film.

Traditionally Nigeria has always been an agricultural country. With independence, the process of industrialization has accelerated. This film traces the growth of industry in all three Regions.

Vic.State

Erdnussöl-Gev.innuqq

Col. 9 min silent

Extracting peanut oil by women of the Djonkor people, southern Wadai region, Chad.

NLC

Ethiopia: Cultures in Change

Geog. Soc., 1971

Col. 21 min English

For more than 3,000 years, Ethiopia has endured in northeastern Africa, a natural fortress protected from the outside world by mountains and deserts. Within Ethiopia exist Christian, Muslim, and Jewish communities, each with its own traditions.

NLC/SAFC- #316-401

Ex Unitate Vires: The Republic of South Africa

S.Af.,

Col. 20 min

Military display on 5th anniversary of Republic.

NLC

Exile

UN, 1971

Col. 28 min

UN International Zone Series: "South Africa's system of race discrimination known as apartheid, has driven many of its people to seek a life outside the doors of their homeland. One of them is Wilson Conco, physician, a South African black who now lives with his family in London. His daily work as a public health officer in Essex brings him into touch with predominantly white patients, many of them children. Yet his home thoughts dwell on the South African landscape in which he grew up. His children inch towards life as Londoners, but he and his wife live emotionally six thousand miles away. A film about the fact of exile, its nature and its cause." Narrated by Alistair Cooke.

Vic.State/UNSyd

The Explorers - Henry Morton Stanley

BBC,

Col.? 54 min approx.

No information.

La Trove Video-tape

Face of Hunger

RC, 1974

Col. ? Sound

Upper Volta, shows results of 8 years drought in the Sahelian region of West Africa.

Relief work

Nomadic herdsmen, having lost herds, are forced to gather in settlements for food hand-outs and their way of life has thus changed.

Red Cross no. 120

Faces of the Sahara

USA, 1965

Col. 20 min

No information.

SAFC- #210-607

The Face of South Africa (R)

S.Af., 1960

B/W 14 min

Using still photography and a mobile camera, this film attempts to capture the spirit and character of people in South Africa. To be used with discretion.

Vic.State

Festlicher Ausritt des Sultans von Korbo

Germany, 1965

Col. 15 min

w/o commentary

The Sultan of Korbol, Shari River, Southern Chad, rides on ceremonial procession.

NLC

Fight for Life

Br./G.C., 1946

B/W 17 min

No information.

Vic.State

The First Fifty Years in Kenya and Tanganyika

Br., 1961

Col. 17 min

"The development of grain-milling industry in Kenya and Tanganyika Work of UNGA, a large scale wheat growing and marketing organization. Progress of Agric....

Vic.State

Free People in Guinea-Bissau

National Liberation Struggle in Guinea-Bissau

Guinea-Bissau, 1970

B/W 50 min

Portuguese with English

Sub-titles and narrative

"Provides historical background on the development of the independence movement in Guinea-Bissau and then focuses on the process of reconstruction and education in one of the country's liberated areas, demonstrating that social and political struggle are just as important as military struggle. The film includes discussions with Cabral, several AIGC militants and others living in the liberated areas and concludes with a newly added postscript on the meaning of Cabral's assassination for the independence movement."

NLC

Gambia Greets the Queen

UK, 1962

Col. 11 min

SAFC- \$414-608

Gelbquss in Verlorener Form

B/W 13 min silent

Brass casting. Casting brass ornaments by the cire-perdue method by natives brassfounders of the lower Shari River region, Chad.

NLC

Gesange der Klagetrauen

B/W 11 min

Funeral songs. Women of the Bjonkor people, southern Wadai region, Chad, sing funeral dirges. (Recorded without commentary)

NLC

Ghana at a Glance

No information

Ghana High Commission.

P.O. Box 338,

Manika, Canberra, ACT, 2603.

Ghana Greet the Queen  
UK, 1962

Col. 29 min

SAFC- #108-206

Ghana Progresses

No information.

Ghana High Commission.  
P.O. Box 338,  
Manika, Canberra, ACT, 2603.

Ghana Today

Br., 1960

B/W 15 min

No information.

Vic.State

A Giant People; the Watusi (R)

USA, 1939

B/W 11 min

Shows royal household activities including weaving, decorating, cooking, and churning. Portrays the prince inspecting his cattle and leading a hunt. Includes a ceremonial dance. Simplistic, superficial. Not recommended.

Vic.State

Giant in the Sun

Nig., 1959

Col. 21 min

Life in northern Nigeria: the market handicrafts, agriculture, religion, administration, and pageantry.

Vic.State

A Girl named Eudora

50 min

Eudora, university graduate, lives in Accra and is to marry Major in Military govt. Conflict over traditional role of wife.

Business Films Pty. - Rental \$9.60

Give ye them to eat

World Council of Churches, 1968

B/W 15 min sound

Depicts the agonizing plight of the Biafran people harassed by war, fleeing from one place to another and literally starving to death. It also shows work carried out by various humanitarian organizations to alleviate suffering.

Red Cross no. 24

Miss Goodall and the Wild Chimpanzees

Nat.Geog., 1966

Col. 28 min English

National Geographic Series: "Describes the field project which extended over several years in which anthropologist Jane Goodall studied the behavior of wild chimpanzees. Documents the discovery by Goodall that primates other than men use and make primitive tools and hunt to kill game for meat. Depicts wild chimpanzees eating, sleeping, working, and living in social groups. Interprets observed behavior in terms of significance to the field of anthropological research. Narrator Orson Wells and quotations by Goodall are difficult to understand at times because of their British accents. The film is a unique record of an anthropological field project."

NLC

Grand Magal a Touba

B.Senghor, 1963

Col. 21 min Eng/Fr

Every year there takes place at Touba in Senegal, an important Moslem pilgrimage to the mosque of this isolated village where the great religious leader of the Mourides lives. There religious observances. This dialogue is atrociously superficial and misleading. Religious zeal, Clerical exploitation and Bey Fall celebrations misrepresented. Could be used with sound turned off. Unfortunately only film in Australia available on Mourides.

French Cultural Service Embassy,  
Canberra (329-8940)

The Groundnut

Unilever

Northern Nigeria with its long, hot, dry season provides an ideal climate for the familiar 'monkey-nut'. Another of Unilever propaganda series. Useful if used with imagination.

Vic.State

The Hadza

Hogarth, 1966

42 min

The Hadza, a small tribe of the Lake Eyasi region of Tanzania, had a nomadic hunting and gathering culture at the time of filming, before the resettlement scheme began in 1964. The film shows how they obtained food by hunting wild animals and collecting wild fruit, roots, etc., and other scenes of everyday life. Although relatively unaffected by outside influences they traded wild honey for tobacco, iron and other products from their settled neighbours.

NLC

Hausa Village

Nigeria, 1947

B/W 22 min

Shows activities of a village of Moslems who are farmers who raise two kinds of corn (planted in May and harvested in August). Some of the men live by net fishing for mud fish. The hot part of the day is spent in compounds where weaving, spinning and net-making are carried on. Shows preparations for a wedding and house-building. A "dated" presentation but one which can be used with effect.

Vic.State

Haven of Peace

Tanganyika, 1956

B/W 10 min

Vic.State

Healers of Aro

Nigeria/UN, 1966

B/W 27 min

Shows community mental health programs in Nigeria for those who cannot handle the shock of rapid economic and social change. An integrated treatment program is operated by Dr. Lambo, a psychiatrist. His patients may go into psychiatric wards of the modern hospital near Ibadan or into the simple huts of Aro, an African village whose reason for being is psychotherapy.

Vic.State

Hier et Aujoud'hui (Yesterday and today; Africa)

P.Brunet, 1956

Col. 20 min English

Progress and development of the French community countries in West Africa (Circa, 1950s).

French Embassy.

History, 1917-1967: The Story of Ghana

BBC, 1969

B/W 21 min English

The rise and fall of Nkrumah.

Blamed on debts - unpopularity, fall in price of cocoa.

Fails to explain capitalists' contribution to debts problem or problems of commodity market.

English narrator. Obviously part of wider series on pol. science.

NLC

The Historic Route (Ethiopia)

United Nations

Col. 20 min

Ethiopia has the most remarkable collection of monuments in the whole of Africa apart from the Mediterranean area, and the "historic route" is the richest in the country. The restoration and preservation of monuments as well as the development of sites are essential elements in the growth of tourism in the country's economy.

Vic.State/UNSyd

The Hunters

Peabody

Harvard, 1958

Col. 72 min English

!Kung and /Gwi Bushmen Series: "The Hunters is the story of the bushmen of Southwest Africa and Bechuanaland Protectorate. It centers about men whose work and passion it is to track down the beasts of forest and plain, to provide food for their families. Life on this bitter desert is a constant struggle against the hot, dry climate and the unyielding soil. The women dig all day with sticks for roots to eat, the men fashion their bows and arrows, distill the arrow poison, and engage in the hunt... There is suspense in the 13-day hunt which culminates in the kill: days and nights of seeking a prey, the shooting of a giraffe, and finally the long, agonizing trailing of the wounded animal until, repeatedly pierced at close-up range, she falls. There is joyful work: the cutting up and dividing of the flesh, the trek home, and at the end, the 'telling of the hunt' to old and young." See remarks re: Bitter Melons

NLC/SAFC- #107-320

In Search of Myself

UN, 1965

B/W 28 min

In this UN film for television, Nigerian artists Chinua Achebe, Onourá Nzekwu, Cyprien Ekwensi, Demás Nwojy, Simon Ekeke, and Duro Ladipo speak separately on the question of the survival of the rich and good things in traditional culture in the face of rapid economic advance. They also

address themselves to other questions: the novelty of written literature in Nigeria; the modern young people whose parents speak no English, and the original contributions of Nigerian English.

Vic.State

In the Footsteps of Mungo Park

Ed. Films of Scotland, 1962

No information.

NLC

Col. 24 min English

Independence, Nigeria

Br., 1961

Vic.State

Col. 23 min

Introducing East Africa

Br., 1950

Vic.State

B/W 19 min

The Ivory Coast Experiment

UNESCO, 1973

A filmed report showing how television is being used in new ways to teach primary school children and their teachers, even in remote villages of the Ivory Coast.

Vic.State/UNSyd

Col. 14 min

The Joking Relationship

USA, 1966

!Kung and /Gwi Bushmen Series: "For the !Kung, the joking relationship provides opportunities for casual intimacy, emotional release, and support. It is an important part of institutionalized kinship behavior. This film depicts a moment of flirtation in a joking relationship between !Nai, the young wife of /Gunda, and her great-uncle, /Ti!kay."

NLC

B/W 12.5 min

Journey from ETSA

Canada, 1958

Vic.State

B/W 29 min

Journey towards Peace

Emergency Rehabilitation

The energy and will of the Nigerian people are clearly shown, as they rebuild and restore their nation, following 2 1/2 years of civil strife. UNICEF assists with relief and rehabilitation phases.

UNSyd

Col. 14 min

Kareba Game Reserve

N. Rhodesia, 1959

Vic.State

B/W 10 min

Kareba- Power for Central Africa

Br., 1960

Vic.State

B/W 14 min



Kenya, Arabica

Ceres Prod., 1963 Col. 15 min English  
Coffee production in Kenya.  
NLC/SAFC- #106-201

Kenya- The story of progress

Br., 1956 Col. 31 min

Vic.State

Kenya Today

Br., 1960 B/W 19 min  
'Progress of Kenya since MauMau. Kikuyu natives concentrated in villages for protection. Beginning of land consolidation and planned farming. Many Kikuyu working on large scale European farms. Racial co-op.  
Vic.State

Kenya Boran I and II

1973 Col. 33 min each  
(66 min total)

"A growing town and a new road encroach upon the territory of a once isolated desert people. Two fathers and their sons confront difficulties between old ways and new. The film leads to speculation on the outcome of their choices." Highly recommended.

NLC

Kenyatta

USA, 1973 Col. 28 /51 min English  
(No. 3 of Black Man's Land Series)  
Kenya Trilogy Series: A political biography of Jomo Kenyatta, one of few African leaders whose position has survived both the nationalist and neo-colonial eras. Excellent use of old film footage and photographs. Good interviews, but really needs to be viewed in conjunction with other 2 films in Black Man's Land Trilogy.

Educational Media Australia \$30 for 51 min version

Key to Development

(Africa) Health B/W 20 min  
This film points out that the basic problem behind the development of Africa, is malnutrition.

UNSyd

Kindertänze

Children's dances. Col. 19 min.  
Dangalest people, southern Wadai, Chad.

NLC

Mary Kingsley

UK, 1975 Col. 50 min

SAFC- #102-324

Lagos: City of Change

Ifag: B/W 15 min  
Scenes of life and industry.

NLC

Land of Kush

UNESCO

B/W 14 mins

Made in connection with the International Campaign to save the Monuments of Nubia. It shows several of the old portraits in the Sudanese Nubia and their excavation.

Vic.State

Land of Senegal

UN, 1967

Col. 28 min

(1966) A young village carpenter sells tools that he has learned to make at a rural "development center". In a palm-thatched house girls learn to sew clothes for their children. Boys cast wheel-linings and farm-tools in metal. Farmers learn the advantages of new implements over traditional ones. It is development in its humblest, almost irreducible form. But it is done without handouts, without forcing too much knowledge too soon. The film is given authority by a brief introduction by President Senghor. "Today," he says, "we are beginning to train our farmers and craftsmen at rural development centers. In workshops and laboratories they are given more advanced training". These are specifically ILO projects. The film is a good demonstration of development starting at the grassroots, and it gives flesh and blood and human dignity to the cold abstractions of "self-help" and "technical training".

(1967) UN International Zone Series: "A case study in international co-operation shows programs sponsored by the United Nations and the government of Senegal aimed at the diversification of Senegal's one-crop agricultural economy and the training of a new class of craftsmen and skilled farmers." Narrated by Alistair Cooke.

(1967) Vic.State

The Last Grave at Dimbaza

1974

45 min

"Illegally shot in 1973-4 by members of the South African resistance, this film gives the most up-to-date testimony of the organized brutality and cruelty of apartheid. Scenes from urban life, Bantustans, recent strikes and the armed forces leave an uncomfortably real impression of everyday life for South African Blacks".

Waterside Workers' Federation - Melbourne  
Sydney Filmmakers Co-op. - Rental \$35

Les Maitres Fous

(Original title: Les Film de la Pleiade)

Jean Rouch, 1955

Col. 35 min sound

English commentary

"Jean Rouch describes a group of Africans astride two worlds. Living and working in an Europeanized Accra, this group of African journeymen and workers meet on special days and, replacing their overalls with tribal garb, they kill a dog, drink the blood and dance till their mouths foam and they are 'possessed'. The next day they are back in their overalls and on the job obeying the laws and customs." Shot at the request of the Kouka priests conducting the ceremonies to convince people of the seriousness and importance of the cult member's intentions. Highly recommended.

NLC

Life in an Oasis (North Africa) (R)

USA, 1962

B/W 11 min

Pictures the River Nile and its surrounding farmlands as a large oasis, providing water for a dry land. Demonstrates methods used for lifting water from the river and delivering it to the fields of grain, sugar cane, and cotton. Shows life in small oases: gathering the major crop from the date palms, the making of mud brick, carrying water from the central supply, schools, and the struggle against the invading sands. Emphasises the modern methods of water location and distribution, land reform, fertilization, and farming. The film contrasts natural oases with man-made oases where modern technology is used to locate water, drill wells and prepare the earth for planting.

Vic.State

Life in the Sahara (R)

USA, 1953

Col. 14 min

Reviews important aspects of the life of people living in Sahara desert region. Shows typical vegetation and topography. Pays special attention to the contribution of the camel. "Portrays nomadic desert life and a journey by caravan to the oasis marketplace with its busy bazaars. Includes views of the milking of goats and sheep, grinding of grain, bread making, crushing of rock salt, and weaving of camel's hair. Also shows a donkey train, a baby camel, date palms, typical native street scenes, and a Mohammedan mosque."

Vic.State

Life of a primitive people (Africa)

USA, 1957

B/W 14 min

Shows a pattern of life including hunting, using fire, and adapting available materials to make clothing, shelter, and tools. Compares the life of prehistoric man, seen through museum models, to "primitive" people in West Africa. Teachers should exercise caution, but this can be used to show attitudes about Africa in 1957 as long as the teacher supplies some perspective on what the film is doing.

Vic.State

The Living Lakes

UK, 1973

Col. 30 min

On the Rift Valley Lakes

SAFC- #223-401

The Living Savanna

UK; 1973

Col. 30 min

East Africa

SAFC- #223-508

David Livingston

Br. 1950

B/W 15 min

Vic.State

Malawi: The Women (R)

USA, 1972

Col. 15 min

The varying life styles of Malawian women are revealed through sequences showing them at work in a village, a city, and the suburbs of a city. In the village, their lives and work are profoundly influenced by the shortage of men of working age, many of whom leave to find employment. It is far from a barren life though, as we see by the activity of a wedding

celebration. An educated young woman from an upper class family who commutes to a secretarial job in the city voices her views on work, marriage and independence. Another woman expresses the concerns of many as she contrasts her old life in a village with her present home in the suburbs of a big city where her husband has moved to take a job."

Vic.State

Malawi: Two Young Men (R)

USA, 1970

Col. 14 min

"After completing school, two friends, the sons of a fisherman and a farmer, are faced with the problem of finding a place in Malawian society. This documentary follows them in an unsuccessful attempt to become middlemen, buying and smoking fish, then selling them at an inland market. Failing, they go to a city where they spend days looking for a job. They find a high rate of unemployment, a high cost of living and unfriendly people. The more thoughtful of the two decides to return to his village and wait for a better opportunity to use his education."

Vic.State

Man is to Man

UN, 1963

B/W 31 min

Vic.State

Mandabi- The Money Order

Sembene Ousmane 1968

Col. 90 min

A resident of the Medina in Dakar who has been out of work for four years receives a money order for a large sum. Family and friends make demands on him and he eventually loses the money to a dishonest lawyer. Mandabi is an outstanding and innovative artistic achievement, a film which presents a world unknown to most outside Africa.

NLC - #0032231

Masai in Tanzania (R)

Ger., 1970

Col. 12 min

Man and His World Series: "Although western influences have brought changes in patterns of living, the Masai still carry on many of their traditional ways of life and customs. Women do all the heavy work, while men are hunters and herdsman. The men drink fresh blood from the cattle to give themselves strength and courage. The Masai now trade peacefully with neighbouring tribes, but before carrying weapons in the marketplace was prohibited, they provoked bloody battles at trading sites. There is still a reluctance to send the children to school, but since civilization has been forced on them, some of the Masai have begun to understand that their traditional way of life may not be the best way." Includes shots of routine tasks such as house-building. Emphasises social organisation, economic life, and relations with neighbouring peoples.

Vic.State

Masai Manhood

Granada, 1975

Col. 52 min

Every few years the Masai tribe of Kenya hold a massive festival lasting several days called Eunoto at which the young men of the tribe are welcomed back into society as mature adults after spending the years of adolescence and youth away from their homes. The customs and ceremonies of Eunoto are shown in detail.

NLC/SAFC- #211-123

Masai Warrior; Between Two Worlds

USA, 1972

Col. 25 min

SAFC- #221-501

Masa'i Women

Granada,

Col. 54 Min English Subtitles

The life of Masai women as seen through their eyes. Very good film; one of the few about women in indigenous society.

NLC/SAFC- #209-207

Maskentänze in Sanga (Mali)

Gottingen, 1967

Col. 14 min sound

Dogon masked dancers.

NLC

Mau Mau

USA, 1973

Col. 28/51 min English

(No. 2 of Blackman's Land series)

Using contemporary photographs and newsreels together with interviews with survivors of the period, the film presents a history of "Mau Mau" as a political and military response to colonial repression.

Recommended.

Ed. Media Australia - Rental \$30 for 51 min version

Medina Boe

Cuba, 1967

B/W 36 min

"A Cuban documentary of the on-going struggle of the people of Guinea-Bissau to liberate their homeland from Portuguese colonialism. It is amazing that rightwing supporters of Portuguese Imperialism should attempt to deny the realities of this struggle. In this film we see a well-established people's army in a country where tribal customs exist along side the most advanced guerilla warfare. Within the ranks of the revolutionaries are people from all strata of society: We see them preparing for an attack on a Portuguese base.

A beautiful film. (Unfortunately, appears to lack sub-titles)

Made by Cubans.

Film Makers Co-op., Sydney Rental \$10

Meeting in Dakar: Impressions of the first World Festival of Negro Arts

Dakar, 1966 UNESCO

Col. 20 min English

"A summary of the first World Festival of Negro Arts, held in Dakar in 1966. The film gives glimpses of what went on, from the formal welcome by President Senghor to exuberant whoopee in the streets and squares of the city. It enters the museum and surveys the majestic, solemn carvings, the brilliant robes, the musical instruments and household utensils of African civilization. Poets recite, singers sing, carvers recreate the old patterns, troops of dancers perform the tribal ceremonies; and finally Duke Ellington and his orchestra bring a trans-mogrified African art-form back from the New World. African voices narrate and African strings and percussion supply the background music."

NLC

Meeting at Mogotio (Kenya)

FAO/UNICEF

Col. 28 min

Anyone interested in agriculture, nutrition, community development or international co-operation, will find this film instructive. It shows how a rural community in Kenya organizes a dairy farmers' co-operative, proving "Milk brings health and wealth". A small piece of UNICEF aid brings timely and long-reaching benefits.

UNSyd

Metal in Harmony

Br., 1962

Vic.State

Col. 21 min

Mining for Copper

Br., 1951

Vic.State

B/W 12 min

The Morning After

United Nations, 1962

B/W 23 min

UN International Zone Series: "It is the day after independence. A new nation has been added to the world's roll call of sovereign states as young leaders take up the full burden of managing the affairs of government. What are their main problems, the principal achievements that their citizens demand? And what part can the UN Family play in helping them? Filmed on location in Tanganyika at the time of its coming to independence." Narrated by Alistair Cooke.

UNSyd

Mozambique Venceremos

B/W 20 min

An outline of the existence of armed struggle in Mozambique, this film does not go into much detail about the political or social situation - an educational sort of documentary - now very much "dated".

Sydney Filmmakers Co-op. - Rental \$5

Mursi

Granada

Col. 52 min

Mursi tribe of remote Ethiopia. Tribal democracy - without chiefs or elders. Nature of consensus and role of priest in stateless society. Highly recommended.

See D. Turten "Territorial Organization and Age among the Mursi", P. Baxter & U. Almagor (ed.) Age, Generation and Time, (London: Hurst, 1978) NLC/SAFC- #209-415

Namibia - a Trust betrayed

UN, 1974

Col. 28 min

Apartheid This film traces the tragic history of the Namibian people from W.W. I to the present. Once a German colony, later a mandated territory under the League of Nations - Namibia (then called S.W. Africa) instead of progressing towards independence has been swallowed up into South Africa in defiance of the UN and the International Court of Justice. Apartheid operates in this territory where 90% of the population is black.

Vic.State/UNSyd

Nawi

David & Judith McDougall (Jie) 1970

Col. 22 min

"During the dry season the Jie of Uganda leave their homesteads and take their cattle to temporary camps, or nawi, where there is ample fresh grass. The film shows the preparation for the journey, a last meal of parched sorghum, and the cattle drive. At the camp the men and boys take the cattle from the rough, thorn kraals to graze and to drink at a water hole. The men converse while making objects out of leather. Children play in a tamarind tree while mothers watch. At evening the herds return and fires are lighted for the night. Presented without narration but with English subtitles to translate the conversation. (Translations were made by the filmmakers' Jie assistants.)"

La Trobe Audio-Visual #3487

See also Under the Men's Tree

B/W 15 min and

To Live with Herds

B/W 68 min

Negro Kingdoms of Africa's Golden Age

(Atlantis Prod. 1968)

Col. 17 min English

This film emphasises the important contributions made by several African kingdoms. The film traces the history of the changing climate of Africa, the use of metals, the introduction of the camel for trans-Saharan trade, the influence of Islam, and the impact of the slave trade. "Examines how centuries of slavery robbed the world of a unique African heritage, and how in our own day Black nations and peoples everywhere are looking with pride upon the accomplishments of a never quite forgotten past."

Narrated by Guy Runnios. Not recommended.

NLC

The New Age (Ghana)

Ghana High Commission,  
P.O. Box 338,  
Manika, Canberra, ACT, 2603.

A New future for Somaliland

UN, 1954

B/W 11 min

Deals with the Italian colonies after World War II and the U.N. supervision of the Italian trusteeship in Somaliland. The film emphasises the importance of education for change. U.N. Screen Magazine Series No. 25.

Vic.State

The New Traders

Af., 1962

Col. 23 min

West Africa has a long trading history. For generations the market traders have been an integral part of the African scene - a scene changing rapidly as Africa emerges into the twentieth century.

Vic.State/SAFC- #212-520

The Newcomers (Peru, Senegal)

Housing

Col. 25 min

UN International Zone Series: "Lima, Peru and Dakar, Senegal are the settings for this look at a twentieth century phenomenon: the mass migration of people from the country to the cities fo the developing world, and how their governments are striving to provide the housing, schools, and jobs The Newcomers expect is their due but do not exist now and probably won't for many years to come." Narrated by Alistair Cooke.

UNSyd

Nigeria: Giant in Africa

Canada, 1960

B/W 59 min

"Recounts the history of Nigeria to 1960. Begins with a description of the three regions and cultures of the major ethnic groups. Tells how this nation united to elect their representatives who were to structure their territories into a united, independent, and modern nation. Shows the traditional life that exists beside the modern changes that have been adopted under the leadership of the first Federal Prime Minister, Abubakar Balewa".

Vic.State

Nile Valley and Its People

USA, 1962

B/W 15 min

"A travelogue tracing the White Nile from its source at Lake Victoria in Uganda as well as the origin of the Blue Nile in Ethiopia. Points out a series of dams that have been constructed along the Nile to provide hydroelectric power and conserve the water supply for the people of Egypt. Contrasts the people and wildlife of the northern and southern Sudans. Pictures the Nile as an important waterway for transportation and relates that the narrow, fertile banks support nearly all the agriculture of Egypt. Highlights the importance of the Aswan High Dam now under construction and its future effects on Egyptian economy."

SAFC- #311-204

A Nomad Boy

"Somalia"

Canada, 1970

Col. 20 min

Red Sea Coast of Somalia

La Trobe Audio-Visual #3149

SAFC- #214-313

North and South of the Niger

Br., 1947

B/W 50 min

A delightful "period piece" on British Indirect Rule and Racist paternalism in Nigeria. The final sequence - with the Yoruba doctors is the only one which has any hint of African nationalism and the wave which is soon to wash away British rule.

It is so dated that the biases are transparent. Highly recommended.

Vic.State

Northern Africa: Water and Man

USA, 1965

Col. 16 min

Future industrial development of North Africa

Africa Series: "Describes basic geographic features of this dry and barren region. Shows how the Nile water-power is being controlled through dam and irrigation projects for agricultural and hydroelectric purposes. Discusses the agricultural and industrial development relating the area's dependence on its coastal cities for continued economic growth, and reports the implications of the discovery of oil."

SAFC- #218-320

The Nuer

USA, 1971

Col. 75 min

"Documents the lives of the villagers of Lara in the Gaajals Jikany section of the Nuer Lands in Southwestern Ethiopia, showing pastoral life style, some religious rites for curing sickness, and the manhood or 'GAR' ceremony. Illustrates daily tasks of the men as they herd cattle, build new houses, and gather for discussion of tribal problems, and the women as they prepare food, shape pottery, and weave baskets. Restricts the narrator's comments to clarifying actions or translating songs rather than offering commentary on the scenes observed."

Highly recommended.

NLC/SAFC- #111-115

Nzuri: East Africa

USA, 1970

Col. 30 min

"With only occasional narrative, the film explores the moods, life styles, and harmonies of the East African nations of Kenya, Uganda and Tanzania: game parks, wood sculptors, traditional hunting, the Ngorogoro Crater, the White Nile, Mt. Kilimanjaro, Murchison Falls, the Wakoma Dancers, Zanzibar and Dar es Salaam, and modern Nairobi."

SAFC- #113-514



O Povo Organizado

(The Peoples Organized)

Col. 68 min

The continuing revolutionary efforts of FRELIMO in Mozambique -  
sequel to A Luta Continua (The Struggle Continues)  
CAA/Melbourne

Oasis in the Sahara (R)

Ger., 1969

Col. 15 min

Man and His World Series: At the Ghadames Oasis modern technology has had little effect, and traditional patterns of living remain. The Tanezrouft ("Land Without Fear") is a desert within a desert; it is divided by the Tropic of Cancer, separated by rains from the Northern desert during the winter, buffeted by winds from the coast of Guinea, and faced with floods during the summer. In this land of contrasts the "power" of the desert is made clear. The inhabitants depend upon date harvesting, basket and sandal making, and a weekly bus from the capital city.

Vic.State

Oasis in the Sahara

USA, 1971

Col. 16 min

SAFC- #320-608

Oil and Water in the Sahara

UK, 1964

B/W 20 min

Algeria

SAFC- #311-524

Oil in Libya

German, 1969

Col. 16 min

Man and His World Series: The desert land of this rarely-filmed part of the world has produced great wealth through the oil industry. Film shows modern drilling and transportation facilities and government efforts to use the wealth for new techniques of irrigation and sand control to improve Libyan agriculture.

Vic.State

Operation Banya Rawanda

B/W 18 min sound

Red Cross resettlement operations in the Kivu Province of the Congo on behalf of the refugees from Rwanda during the period of February 1962 to June 1964.

Red Cross no. 51

Operation Congo

Col. 20 min sound

Work of the Congolese Junior Red Cross continues and is built up during the crisis of 1960-61.

Red Cross no. 52

Operation Lifeline

RC- 1974

Col. 16.5 min sound

Red Cross relief programme in Ethiopia. Work of Australia and other med workers.

Red Cross no. 116

Orange Free State

S.Af. Col. 10 min  
"A short documentary on the virtues of the Orange Free State" -  
as seen from the official S. Af. perspective.  
Vic.State/S.Af. Embassy

Palm Oil

Br., 1969 Col. 12 min  
What was once a staple food in West Africa is now a major source of the  
world's edible fats. This film traces its growth and the development  
of research.  
The Oil Palm:  
Plantation agriculture in Camerouns:- Plantation agriculture  
regarded as superior; 5 times yield of village production, yet land,  
labour and fertilizer in-put much greater;  
Spray and fertilizers:- are manufactured by Unilever  
Yield:- but what of social consequence? 2,000 workers - wage labour (piece  
labour) as opposed to peasant production.  
Vic.State

Partners

Br., 1945 B/W 18 min  
"Explains that the needs of East Africa are being met with 'partnership'  
of the European with skill and experience and the African with desire  
to help himself and contribute to the dynamics of change and growth.  
Shows Africans training for such professions as engineering, medicine,  
science, hygiene, and agriculture.  
Vic.State

The Passengers

A Case Study of Immigrant Labour  
France, 1968-71 B/W 90 min  
(Algerian in Paris - culture conflict) French with English subtitles  
"There are 600,000 Algerian emigrants working in France today and an  
additional 35,000 Algerians emigrate to France every year in search of  
employment. There they find themselves working at slave wages, barred  
from job training and living in slums. In cinema-vérité technique, The  
Passengers focuses on these problems as faced by Rachid, an 18 year-old,  
from the time he leaves Algeria, through two years of metropolitan Paris,  
to the time he decides to return to Algeria. A penetrating and highly  
critical presentation on the problems of housing, racism, education,  
language, the economics of labor, the trade unions and the politics of  
immigration."  
NLC

Path of a Nation: Tanzania

UN, 1970 Col. 28 min  
UN International Series: "Of the new African countries in the last two  
decades, Tanzania has set herself the most distinctive road to development.  
President Julius Nyerere - who is the guide in this film - explains his  
country's determination to seek a single citizenship for all its people,  
to overcome problems of hunger, poverty and ignorance with out putting  
the country 'in hock' to outside exploiters, and to build new systems  
of co-operation at all levels. The film visits Tanzania's farms and  
villages, the countryside upon which the overwhelming majority of its  
twelve million people live; and witnesses a sense of the determination  
of this African people to chart a new course to the national goal of  
sufficiency with dignity." Narrated by Alistair Cooke. Very good.  
Vic.State/UNSyd

651-1301

*Tanz. Path of a Nation  
Ref no 83-117.*

*Don House 3884*

Peace Corps in the Majya

USA, 1968

Col. 34 min

"Depicts the work of 4 Peace Corps Volunteers in Majya Valley of the Niger River. 2 Men are on agriculture co-op specialist and a teacher, 2 women are public health workers teaching Nigerian mothers to prevent infant mortality.

Vic.State

People of the Congo (R)

(The Mangbetu)

USA, 1939

B/W 11 min

Shows the environment, activities, and customs of the Mangbetu people in the Congo region; the sources and nature of their food and its preparation; their traditional household equipment and division of labor; head-binding, facial decoration, and styles of hairdress; the bartering of services; ivory carving, preparation of paint, designing and painting a wall mural; the construction of a stringed musical instrument, and the demonstration of a traditional dance.

Vic.State/SAFC- #406-522

Peoples of Africa

USA, 1967

Col. 16 min

The Africa Series: "Describes the many nationalities and races that comprise Africa's present-day population and illustrates where they live and their contribution to African civilization."

La Trobe Audio-Visual - #2451

SAFC- #320-301

People of Many Lands; Arab traders of the Persian Gulf

BBC

B/W 20 min

Vic.State

Plebiscite in Togo

(G.Govt., 1956)

B/W 20 min English

NLC

Power for Uganda

Br., 1954

Col. 31 min

Vic.State

Princess Margret in Mauritius and East Africa

Br., 1957

B/W 19 min

Vic.State

The Promise of M'Boki

UN High Commission for Refugees

Col. 30 min sound

Resettlement of 20,000 Sudanese refugees in region of M'Boki in Central African Republic. Film begins with arrival of group of refugees from Sudan, brought to M'Boki, registered and given land. They begin clearing the land and cutting roads. Film stresses the participation of refugees in project. Actual conditions at M'Boki, the hospital, leper colony, market, school, life and death.

Red Cross No. 87

Pygmies of Africa (R)

USA, 1938

B/W 20 min

"Describes the unceasing search for wild fruits and vegetables; illustrates techniques for stalking game, and the construction of hunting weapons. Shows basket-making, shelter construction, ivory collecting, bartering, and sacrificial ceremonies."

If memory serves me correctly, this film contains a sequence on construction of rope bridge across a stream. The film producers were convinced that pygmies made rope bridges and when pygmies in question were mystified by the request, the director duly instructed them.

A Question in Togo

UN, 1957

Col. 23 min Sound English

1st Plebiscite

Vic.State/NLC

Radio Bantu

S.Af.

Col. 14 min

"Radio Bantu reveals a country so vast, the voice of Radio Bantu can be heard for a total of eighteen hours per day reporting in seven different languages on all activities such as sports, music and theater."

S.Af. Consulate/NLC

Reou-Takh: An Afro-American in Africa- from Slavery to Neo-Colonialism

Senegal, 1971

Col. 60 min

French with English subtitles

"A feature film from one of Africa's new, young directors, Reou-Takh depicts a young Afro-American's visit to Senegal in search of his 'origins'. His tour of Dakar takes him from night clubs featuring exotic dance acts which sell a falsified image of African culture to tourists, to the fashionable 'European' neighborhoods, to a more accurate perception of African reality amidst the poverty of the slums surrounding the capital city. Looking for historical points of interest, he travels to the isle of Gorée, visiting one of the major sites where Africans were gathered for shipping to America as slaves. Later, he talks to two Senegalese students who discuss contemporary Africa and its significance for Afro-Americans. Banned in his own country, Reou-Takh is a provocative film that analyzes the contemporary neo-colonial reality of Senegal and also includes dramatized scenes of the 19th Century slave trade. French with English subtitles.

NLC

Remnants of a Race

USA, 1953

Col. 20 min

Bushmen of Kalahari

SAFC- #317-223

Rendille

Col. 52 min.

Br. Granada, 1977

The Rendille people live in the driest area of the semi-desert belt which stretches across Africa from West to East.

On one level the film is about survival in a harsh environment. The primary domestic animal which can survive in this area, and convert the thorn bushes into milk and meat, is the camel. The Rendille grow no crops but they keep a few sheep and goats. Camels exhaust the vegetation in an area very quickly, so the young men must move the herds frequently. The Rendille are now experiencing the worst drought for nearly a century. The camel herds have shrunk, but the Rendille are confident they will survive. However there is an additional problem - the young warrior herdsman are beginning to feel the lure of big-city life in Nairobi.

On another level, the film can be used to illustrate the role of ritual (age-grade initiation). Its particularly interesting as at one stage the young men to have to perform 'women's tasks' and there is considerable discussion amongst them as to just how the ritual harth-stones are to be placed; a much more relaxed attitude about detail than portrayed in the usual anthropological account of ritual.

NLC

Republic of South Africa

USA, 1963

Col. 22 min

A comparison of the way of life of Europeans and Africans, whose "primitive native life", to use the distributor's description, contrasts sharply with that of the authors of the policy of apartheid.  
Vic.State

Rhodesia and Nyasaland today

Br., 1960

B/W 19 min

Vic.State

River Journey on the Upper Nile (R)

Ger., 1969

Col. 17 min

Malakal area in southern Sudan where they are unable to produce enough food to subsist and are forced to acquire additional supplies from Juba, a city some 500 miles southwards.

Journey down the river to Juba during rainy season.

Man and His World Series: The flora and fauna seen on a boat trip up the White Nile to Juba. Also shows government efforts to improve the life of the people.

River People of Chad (R)

German, 1969

Col. 19 min

"The Chad in Africa - the interrelationships of family and group in the small villages still manifest culture traits dating back to earlier centuries. The film views the Kotoko tribe for a day and night, showing how they farm, fish, cook, make tools and pots and live by primitive means using the resources around them. The capital of Fort Lamy provides a contrast to this way of life with its hotels, dept. stores, and airports."

Vic.State

The River of Sand

USA, 1974

Col. 84 min

Film on the Hamar, Ethiopia.

Presents the effects of a life governed by the inequality of the sexes.

NLC #A10162194/SAFC- #207-118

Rhythm of Africa (R)

Af./Fr./USA, 1948

B/W 15 min

The Arts, handicraft and spectacular ceremonial dances of Chad.

Vic.State

Salima in Transition

USA, 1970

B/W 28 min

"The film documents the lives of English-speaking secondary school students in a small town in Malawi. They are seen in class and in their daily 'dormitory' activities outside of class, cooking, washing, studying, marketing and having a dance. Contrasted is a teacher and his family in his home environment. After a school debate on the virtues of town and village life, we visit a village with one of the boys, thus contrasting traditional Africa with the new."

Vic.State/SAFC- #217-215

Saturday Parade (R)  
S.Af.

Col. 14 min

Vic.State

Sahelian Drought

B/W 14 min

Emergency Documentary about the disastrous drought in the Sahel, West Africa. The film is a graphic depiction of conditions in the area and the relief work carried out by international organizations. It ends with an appeal for help for drought victims,

UNSyd

Schmieden von Bunuma - Schmock aut Silber

B/W 13 min silent

Silver casting  
NLC

Schnitzen einer Tanzmaske (Guinea)

B/W 21 min silent

Carving a mask  
NLC

Schnitzen einer Tanzmaske (Nimba)

B/W 21 min silent

Gottingen, 1961

NLC

A Share in their Tomorrow

Br., 1960

Col. 19 min

How a group of British companies are assisting by aerial survey of Sudan.

Vic.State

The Shilluk

UK, 1975 (Granada)

Col. 54 min

Shilluk of Southern Sudan. Ritual of "coronation" of Prince Ayanj Anei Kur. One of the very best films on African kingship and ritual. The Shilluk are a number of diverse people held together by common loyalty to the Reth of King. The rituals of coronation are the binding rituals of the culture, the socio-political cement of the Shilluk.

Highly recommended.

NLC

Sierra Leone Greet the Queen

Col. 22 min

Visit to Sierra Leone by Queen and Prince Philip in 1961.

Br.Information Service/SAFC #222-223

Sierra Leone Independence

Col. 7 min

Ceremonies and celebrations of independence day.

Br. Information Service/Vic.State

Sisal

Br., 1945

B/W 22 min

Vic.State

Song of the Sea

S.Af., 1969

Fishing industry.

S.Af. Consulate/NLC

Col. 15 min

South Africa: The Laager

An excellent introduction to the Afrikaaner world-view.

Highly recommended.

NLC

Col. 50 min

South Africa

USA, 1956

SAFC- #210-314

Col. 22 min

South Africa's Animal Kingdom

S.Af., 1964

SAFC- #206-112

Col. 16 min

South Africa's Performing Arts

(Raymond Hancock, S.Af., 1970)

"Excerpts from Swan Lake, The Flying Dutchman, Tosca, The Merchant of Venice and a resounding passage from a Beethoven symphony. Other highlights include sociological and historical drama performed in rural areas, folk dances, poetry and songs. Also featured are music and dance of the Asian community and an impressive Zulu tribal adaptation of Macbeth called Umabhata, recently performed in London to rave reviews."

S.Af.Consulate/NLC

Col. 24 min English

Southern Rhodesia-Climate and cultivation

Br., 1960

This film focuses on European life in Rhodesia. Describes the geography and climate and indicates the variety of cultivated products. Points out the varied altitudes which make it possible for the country to produce both tropical and temperate crops. Pictures important crops as barley, oranges, lemons, apples, cotton, corn, and tobacco, with the latter being the chief export crop.

Vic.State

Col. 13 min

Spring in Ethiopia

Rediffusion, 1967

Intertel Series: "Presents the personal impressions which Ethiopia made upon director Denis Mitchell and provides a sample of Ethiopian scenes, from landscapes to personal interviews. Illustrates that Ethiopia has emerged as a nation of many people held together by common allegiance to the emperor. Indicates Ethiopia's desire for education and the benefits of technology. Includes newsreel clips of the Italian invasion in 1935."

NLC

B/W 53 min

Henry Morton Stanley

USA, 1975

SAFC- #102-322

Col. 50 min

Stadt- Orchester von Mongo

1965  
Local music  
NLC

Col. 9 min sound

Starting from Scratch (Tanzania)

Japan, 197-  
The determined people of Tanzania in East Africa are "starting from scratch" to build up their country's health, education and welfare services. We meet two women, typical of the many helping to build Tanzania's future: Aurelia, a teacher trained with UNICEF assistance, and Matega, a dietician travelling from village to village.  
UNSyd/Vic.State

Col. 28 min

The Struggle Continues

See "A Luta Continua"

National Liberation struggle in Mozambique.  
NLC

Col. 32 min  
English Narrative.

Studies in Nigerian Dance; No. 1; Tiv Women

Nigeria, 1966  
The Icough dance is performed on the occasion of a bride's arrival in the bridegroom's compound. The basic movements of the Icough dance are traditional and learned by young girls in their family compounds. The women's ensemble which perform this dance have practiced and polished the dance for public performance, each group developing particular variations of essentially the same style, which they describe as a "new" dance belonging specifically to their generation of performers. This study film includes three complete dance sections performed in Alide village in 1965, and illustrates a wide variety of Icough dance movements.  
NLC

B/W 11 min

Studies in Nigerian Dance; No. 2; Miango Dance

Nigeria, 1966  
This study film shows five dances typical of the male dance ensembles of the Iriqge people living in the Miango village area of the Jos Plateau. The dance has marked features in common with that of other agricultural peoples within this linguistic group, as seen in the repetitious step patterns danced in a circular formation at a constant tempo to the accompaniment of drums and singing. The dances seen here are in the form used to entertain eminent visitors to the village. There is no spoken commentary. The film is edited to include long shots of the entire ensemble and close-ups of individual dancers, concentrating on the focal points of the movement.  
NLC

B/W 11 min

Studies in Nigerian Dance; No. 3; Dances from Yauri and Borgu

Nigeria, 1969

NLC

The Study of Mankind

Thames TV, 1971  
David Stafford-Clark talks about art objects which depict ideas of human sacrifice, diverse kingship and primitive medicine.  
NLC

Col. 28 min English



Sunrise in the East

Br., 1960

Col. 22 min

Based on the events of Nigeria's Independence Day, October 1, 1960.

The scenes of the celebrations are interwoven with a brief look at some aspects of the life and customs of Eastern Nigeria.

Vic.State

The Surf Boats of Accra

Br. Info. Service, 1962

Col. 16 min

Since the first Portuguese adventurers reached the Guinea coast, the surf boats of Accra have carried cargoes from the offshore anchorage to the beach. Construction of new man-made harbors to carry the increasing volume of Ghana's trade will soon render these boats and their Fanti crews obsolete.

NLC/Br. Infor. Service

A Tale of two Shambas

Br., 1967

Col. 23 min

Vic.State

Tanganyika, "New Nation"

Br., 1962

Col. 19 min

Visit to H.R.H. Prince Philip

Vic.State/Br. Info. Service/SAFC- #414-323

Tanganyika Today

Tan., 1954

B/W 25 min

Vic.State

Tanzania Railway

Granada TV, 1970

Col. 28 min English

NLC

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Tanzania; Path of a Nation - See Path of a Nation; Tanzania

Tauw

Sembene Ousmane, Senegal 1970

Col. 26 min

Tauw, a twenty-year-old unemployed youth in Senegal's capital city of Dakar, is the subject of this penetrating study of Africa's new generation. Tauw focuses on the anomie and despair caused by Senegal's high rate of unemployment and the generational clash, in which the old still cling to Islam, polygamy and paternal dictatorship, while the young listen to rock, steal without guilt and grapple with man- and womanhood in a rapidly changing society. Wolof with English subtitles.

Australian Religious Film Society (Melbourne)

Tea from Nyasaland

Br., 1946

B/W 9 min

Shows the tea plantations of Nyasaland, where high altitude and mild climate produce good crops. The green leaves picked at regular intervals from the low bushes are partially dried on racks, crushed to bring out their flavor, sifted, left to ferment, further dried, chopped and sorted and shipped to England. There it is tested, blends are made, and the finished product is packaged by machine.

Vic.State

Tears of Sand (Mauritania)

UNICEF

Col. 16 min

Six years of drought have brought hardship to the nomads of the Sahel, decimating the flocks and way of life. Rehabilitation includes long-term plans for well digging and health services. In the meantime, assistance is given by UNICEF and other UN agencies.

UNSyd

Technical Aid to Malawi

Free China Film Synd., 1969

B/W 15 min

NLC

They Planted a Stone

Br. Info. Service

B/W 27 min

Shows how the desert of the Sudan was transformed, by harnessing the waters of the Nile, into the rich country of the Gezira Cotton Scheme. Contrasts the life of a Sudanese man in the village of Remeitab, with the possibilities for his children in the future.

NLC

They Speak Out

Apartheid

B/W 23 min

The laws by which a country lives are not normally the concern of people outside that country. South Africa is different, for there laws are made by white men for the benefit of white men. The 4/5 of the population who are not white have no legal means to change these laws. The system of Apartheid regulates every aspect of the lives of the black majority of S. Africans and is designed to keep them in a state of perpetual inferiority.

UNSyd

This is Ghana

No information

Ghana High Commission,  
P.O. Box 338, Manika,  
Canberra, ACT, 2603.

This is Nigeria

Nigeria, 1956

B/W 30 min

Life in Nigeria; political, industrial, social, circa 1950s.

To be used only as 'period piece'.

Vic.State

This is Nigeria

Nigerian Dept. of Info., 1960

Col. 47 min English

NLC

A thousand and one hands

Social Conditions in North Africa  
Morocco, 1972 - by Ben Barka.

Col. 80 min French with  
English subtitles

The film depicts the process by which the colorful, exquisitely designed and expensive Berber rugs are produced, contrasting the arduous working conditions of the men, women, and children who are doomed to this labour, and the leisurely, extravagant life of the wealthy rug exporter who owns the enterprise - the thousand hands that work and the one that reaps the benefit.

NLC

Three Roads to Tomorrow  
Br., 1957

Col. 24 min

Vic.State

To Live with Herds

USA, 1971

B/W 68 min

"A film about the Jie, a predominantly pastoral people of northeastern Uganda. Following a period of relative isolation under the British Protectorate government, the Jie are now under increasing pressure to exchange their traditional culture and subsistence economy for a cash economy and participation in a modern nation-state. The film examines this predicament in the light of Jie values. The question posed by the film is not whether change is avoidable for it is clearly inevitable, but whether a path of development can be found which extends rather than attacks the foundations of Jie life. The film was made during the dry season of a famine year, focusing upon persons who at that time were separated from their herds. Synchronous sound was used throughout, and conversation forms an important element in the material presented. The film is primarily in the Jie language, with subtitles in English."

NLC/SAFC- #111-418

Filmmakers Co-op Sydney - Rental \$35

See also Nawi

Col. 22 min and

Under the Men's Tree

B/W 15 min

Tobacco Growing (R)  
Br., 1949

B/W 16 min silent

Vic.State

Traders in Leather

Unilever, 1958

Col. 14 min English

This is the story of Nigeria's growing exports of raw hides and skins to the western world. The film is set against the background of the plains of Northern Nigeria and the walled city of Kano.

NLC

Tropical Africa

USA, 1961

Col. 30 min

Contains biases and no African point of view.

An introductory survey of the history and present-day conditions of Africa. Surveys the history of Africa, its current conditions and problems, and its outlook for the future. Highlights, using animation, the history of Africa over 3,000 years. Shows how the new Africa is a continent in political revolution and undergoing social change. Portrays traditional society as it relates to the new life. Depicts the great population movement to the cities, the new factories and mines; the struggle for self-government; the effort to establish schools, universities and hospitals; and the rapidly changing relationship between black and white Africans.

Vic.State

Trusteeship Council and System

UN, 1962

B/W 15 min

How non-self-governing peoples are helped toward effective administration of their own choosing by the United Nations.

NLC

The Tuareg

60 min

"A sensitive film which examines the changes in social structure and life-style of the Tuareg people, who suffered a prolonged drought in the Sahel, Africa."

(I haven't seen this version and am not sure if it is the same as that listed for the National Film Collection, Canberra and South Australian Film Co-operative.

Community Aid Abroad

75 Brunswick Street,

Fitzroy, Vic., 3065 (419-7055) - Rental \$20

The Tuareg

UK, 1970

Col. 54 min

The Tuareg of the Sahara are a nomadic group of people who still use slaves. Depicts a way of life which bears little resemblance to that of the emerging countries of Africa.

NLC

Tutankhamun's Egypt - The Pharaoh

BBC

20 min

Business Films - Rental \$9.60

Tutankhamun's Egypt - The Land

BBC

20 min

Business Films - Rental \$9.60

The Twilight Forest

Br., 1957

Col. 27 min

The whole process of locating, cutting, transporting, and sawing hardwood timber from once inaccessible forests is related to the emergence of Africa into a twentieth century world.

Vic.State/SAFC- #108-412

Uganda's New Parliament

Br., 1961

Col. 19 min

A broad survey of Uganda, followed by a detailed account of the 1961 elections and opening of Parliament. Development in industry, agriculture and education is illustrated, while increased political awareness is shown by the country-wide voting during elections. Members of the Government and the Opposition, local officials, and distinguished visitors, attend the Opening of Parliament Ceremony at the new building in Kampala.

Vic.State/ Br. Info. Service

SAFC- #208-106

Under the Men's Tree

McDougal, 1968

B/W 15 min

Jie with English subtitles

Gathering in their accustomed place under the men's tree, the Jie of Uganda are seen performing their daily chores of fashioning leather thongs and spears while discussing motor cars and their worth - relative worth of a man and a motor car. Highly recommended

NLC/Filmakers Co-op Sydney - Rental \$8

See also To Live with Herds

B/W 68 min and

Nawi

Col. 22 min

The Unforgotten

Br., 1961

B/W 31 min

WHO and Red Cross in Congo

Vic.State

Unseen Harvest

Br., 1960

Col. 14 min

Vic.State

The University Years

S.Af.

Col. 19 min

A South African Information Service film on universities in South Africa, stressing the character identity and different traditions of these institutions.

NLC

Unterhaltungstänze, Al Beher

Col. 6 min sound

Local dancing

NLC

Unterhaltungstänze, Djile

Col. 10 min sound

Dancing

NLC

USUTA

Col. Dev. Corp. 1962

Col. 34 min English

Large afforestation project in Swaziland, Colonial Development Corp. Progress of project through eyes of an African family and its effects on three generations is observed.

NLC/SAFC- #108-512/Br. Info. Service

The Villagers

Senegal/Indonesia/Peru

Col. 28

UN, 1974

A good film on development aid.

UN International Zone Series: In Senegal, "rural animators" - youthful villagers - are sent off to learn simple new things (sanitation, how to grow vegetables) in a government course, and then returned to their own towns to teach their skills to the rest of the people. In Indonesia, French agronomists teach the "Green Revolution" to a whole region and set up a co-op to purchase machinery and guarantee a market for rice. And in Peru, the government begins a land reform program in spite of the suspicions of those it's designed to help. Narrated by Alistair Cooke.

Vic.State

Visions of Gold

S.Af., 1968

Col. 14 min

Gold mining - "Highlights" from the story of the great reef of Witwatersrand.

"Documentary of a country with a Horatio Alger success story that started when a prospector tripped over a rock and discovered gold. The camera follows the guardians of the vaults of this treasure hoard. Nostalgic old film clips show the subsequent gold rush, early growth, and a journey two miles into the bowels of the earth where the gold reef is now being tapped."

S.Af. Consulate/NLC

Vukani Awake (R)

S.Af., 1965

B/W 15 min

Af. National Congress - plight of black African in South Africa.  
Some footage smuggled out of South Africa.

Vic.State

War and Starvation

Red Cross, 1968

Col. 20 min sound

ICRC teams bringing relief to the wounded and population both in  
Nigeria and Biafra. Dedication of doctors and assistants.  
Distribution of relief, especially to children.

Red Cross No. 79

Wealth in Wood

Br./GC, 1954

B/W 14 min

Vic.State

Watu Wazima

Col. 27 min

Adult Education In Tanzania, by means of a UNESCO-aided literacy project  
to find and test new teaching methods, an attempt is being made to infuse  
modern knowledge into an old culture without destroying it.

UNSyd

We are marching to Pretoria

Johannesburg, 19-

Col. 19 min

"Pretoria is the administrative capital of the Republic of South Africa.  
In just over 100 years it has developed from a one-teacher schoolhouse  
and ox wagon town, to a modern and progressive city. The film gives a  
nostalgic glimpse of the past and an eye-opening view of the Pretoria  
of today - a city vibrant and dynamic, yet retaining its unique  
architecture and miles of jacaranda-lined streets. Amusing sidelights  
include the unconscious contortions of otherwise sedate lawn bowlers and  
a drive-in scene of youngsters being readied for sleep during the adults'  
movie." "Pretty superficial".

NLC

Web of Life Part 1: The Living Savannah

Br., 1972 - BBC & B.P.

Col. 30 min

"Illustrates how the natural order of events in the African Savannah  
ensures a delicately balanced survival of animal and plant life. Warns  
that man must understand the interdependence of the natural environment  
before he attempts to interfere and make changes. Filmed in East Africa."

Vic.State

Web of Life Part 3: The Living Lakes

Br., 1972 - BBC

Col. 30 min

"A study of the ecology of the lakes which form part of the Great Rift  
Valley in Kenya. Each lake in the dramatic valley has its own "web of  
life" with each species adapted to the local conditions. Among the  
string of lakes examined there is great contrast, ranging from the  
150°F soda flats of Lake Mazadi to the clear waters of Lake Naivasha  
with its abundance of pink lilies".

Vic.State

The Wedding Camels

Col. 109 min  
English sub-titles

An account of a marriage among the Turkana, an isolated pastoral tribe of the dry thorn-country of northwestern Kenya. Shows the tensions that arise during bridewealth negotiations between the two families, and how these strain the old friendship between the bride's father and his future son-in-law.

NLC

White Man's Country

USA, 1973 Col. 28 /51 min English

(No. 1 of Black Man's Land Series)

The history of colonial "British East Africa" is unfolded using contemporary photographs and films. Includes interviews with people who lived during the period. Excellent film on colonial attitudes and African response.

Ed. Media Australia - Rental \$30 for 51 min version

The Widening Gap

UN, 1963 B/W 28 min

Division of world into developed and backward countries and the work of international co-operation to reduce gap.

NLC

Wild Africa; The Energy Cycle

Canada, 1973 Col. 22 min

The cycle of life in Africa: plants provide food for animals which in turn are eaten by other animals.

SAFC- #409-308

The Witch Doctor

BBC, 1968 B/W 35 min

"The witch doctor is a dichotomy. On the one hand he uses black magic, and on the other he inadvertently uses accepted medical practices. This film examines the social and cultural environment in which both men and women witch doctors practice. And we see some of the methods they use: patients in chains and shackles; a boy nailed to a log for three months to prevent his escape. We also learn about bizarre medicines; cow's urine to prevent convulsions; a salve containing radio-active potassium to heal a facial cancer. The witch doctor prospers in underdeveloped countries, because of the scarcity of medical doctors. His fees are high, his treatment secret, and in his opinion, he never fails. Various cases of 'cures' by witch doctors are shown.

Business Films - Rental \$9.60

Women of The Toubou

D: Concord Films Council, 1975 Col. 30 min

Examines the way of life of the Toubou, a nomadic tribe living in the Sahara Desert. Looks in particular at the role of women in the tribe.

SAFC- #104-221

Women of Marrakech

NLC

You Hide Me

Colonialist Theft of African Art

England, 1972 directed by Kwate Nee-Owoo B/W 20 min

English narrative

A film by Ghanaian director Kwate Nee-Owoo on the systematic plunder of Africa's cultural treasures by the colonial powers. A key sequence shows his own reaction during a visit to a basement of the British museum where he discovers boxes and plastic bags containing African treasures, the booty of colonialism and served to justify it: collections were made to show European superiority, not to understand the art.

Youth Builds a Nation in Tanzania

USA, 1970

Col. 18 min

African Scene Series: Shows how the girls of an African government-operated secondary school are helping their country develop a better standard of living. Examines co-operative farming as a means of increasing agricultural production and improving rural life. Highlights the important part being played by African women in the task of 'nation building'.  
Not very good.

See Tanzania - Path of a Nation

Vic.State

Zuberciten und Essen Einer Mahtzeit

Gottingen, 1964

Col. 11 min silent

NLC

Zirbumzision

Ceremonies of circumcision.

Col. 17 min

NLC



DESIDERATA

A short-list of selected films which I (Dave Dorward) am particularly anxious to locate, if available in Australia. I would appreciate information on any additional films you would want to use. Hopefully we will be able to make up a short-list of recommendations for purchases by the National Film Collection, Canberra.

Borom Sarret

by Senegalese Director Sembene Ousmane, 1963

Sembene's first short film about a day of desperation in the life of a cart-driver who is defeated by poverty and the economic squeeze of a changing Dakar: A young black in Dakar sets out with his horse and cart on a day's work. Obstacles; a young woman about to give birth requires transportation to the hospital, a grieved father bearing his dead infant must be taken to the cemetery, the cart is halted upon the entry into the forbidden 'exclusive' quarter of Dakar. In the course of one man's day we view a day in the life of the city, noting the obvious inequalities. A masterpiece of protest.

Emitai (Lord of the Sky)

by Senegalese director Sembene Ousmane

Col. 101 min

In Diola and French with English Sub-titles

Casamance, southern Senegal, in the war years 1941 to 1944, the territory of the animist Diola skilled cultivators of wetland rice, who, in coastal refuges have preserved themselves from the Islamic conquest to which most of Sene-Gambia submitted in pre-colonial days. The Diola live contented in their isolation, profoundly traditionalist and rejecting all control imposed from outside: a chiefless, kin-based society.

In this period, France, the colonial power, is struggling against Nazi fascism. Each year, men are needed to fight. Colonel Armand, in charge of the region, is supply officer and he is obliged to use all means available to furnish a new contingent of soldiers for the colonial forces. Any effective method is a good method. Sometimes, the family heads are bound hand and foot and made to stand in the village square in the hot noon-day sun until their sons and nephews emerge from hiding and give themselves up to the military authorities.

Thus the villages are robbed of the more productive elements in their labour forces, and no men are found there but the elderly. All this is accepted by the Diolas with stoicism, for the bases of their existence - rice and religion - are untouched.

But there comes a day when Colonel Armand receives a telegram from the Federal capital, Dakar: "Use all means to send rice quickly to feed the troops - Urgent." Supposedly secret, the word quickly spreads: the Diola message 'horns' pass on the news. Surprise and confusion abound. From the villages the elders take their various tracks to the sacred grove to consult Salignan, oracle and god of rainfall and the harvests. The senior elder of the community and chief of the shrine priests, Bigolo, holds a council. Differences appear amongst the elders: some wish to consult Emitai, god of thunder. Bigolo eventually imposes his own will, threatening the others with his arrows. They follow him into an attack on the troops led by Colonel Armand.

At the first attack, Bigolo is wounded. The colonial troops decimated the ill-equipped Diola. Armand departs, vanquisher, from the scene carrying off the rice reserves.

Bigolo, dying, demands of the gods the reason for his abandonment. He debates with Bakine, the most venerated of the Diola ancestors, the truth of the matter; but the Diola, jealous of the 'democratic' rights of the group, insist that Bigolo be let die. He dies and is buried with appropriate Diola ceremony.

The gods are angry, the Diolas have not respected their laws, Bigolo's blood was still "very warm". Emitai, the thunder god; Ayoupene, goddess of light, source of sunshine; Salignan, god of rains and harvest, and Bakine come together to punish the Diola.

Casamance, which has always had sufficient rain, this year experiences drought; and famine quickly follows. The old men and women pass continually to the sacred grove to implore the clemency of the gods.

Time passes.

Then, one day, a young woman called An Siteo is recognised as the goddess Baliba. The whole Diola people come to pay their respects. They arrive from all directions on foot, by canoe... In the open space at the centre of the village, takes place a great ceremony with the goddess at its centre. Enthroned, she hears their entreaties.

All their wishes will be met. Baliba imposes a sacrifice on each of the villagers and instructs them not to pay taxes to the White Man. Across the woodlands and savannas, the horns sound out the news.

Everyone returns home to await the onset of the rains; only An Siteo remains in the groves, imploring the gods for assistance... the rains fall and each man takes up his seasonal tasks.

Meanwhile, at Ziguinchor, the regional headquarters town, Colonel Armand is equally happy to hear the rain falling, for this will mean an abundant crop. Moreover, Petain is no longer the leader of France, Charles de Gaulle is now fulfilling his destiny. But whether the power is with Vichy or the Free French, the laws remain the same, only the photographs are changed.

Harvest time arrives.

For the Diola it is a festive season - a time for the circumcision of the youths and clitorectomy for the girls, bringing each group to full adulthood. It is also the season of marriage. With the adult men away at the wars, the young women take the young men to husband. This is also the time for discussion and the settling of disputes.

Into this festivity, the message horns inject a note of discord: the "red-eared men" again want rice - a great deal of rice. Consternation strikes Diola.

A delegation is sent to Effoc to consult the goddess Baliba. Her instructions are simple: resist!

Since the people refuse to give up their rice, Colonel Armand sends a flying column to the recalcitrant village under the orders of a young officer of the Foreign Legion.

The soldiers arrive at the village only to find it apparently empty, but, searching through the houses they beat out the occupants - mainly solitary women. They are forced to sit out in the sun, so that the menfolk will be obliged to give up the rice to relieve them.

Long discussions ensue between the elders and the gods, but there is little agreement. Some wish to resist the Whites, others would counsel giving in and handing over the rice.

Some begin to carry out the rice to exchange for their womenfolk's freedom, and so the long impasse is broken.

Finally, one after another the hiding-places where the rice has been stored are discovered. And it is at this stage that a small boy is killed. The women forcibly free themselves and carry off the boy's body for interment, along with the corpse of the dead chief which the soldiers have previously prevented them from burying.

The men, meanwhile, are forced to act as porters, carrying away the rice from the ancestral homeland under military guard. But they do not get far. Their pride rebels, and, as if at a signal, they all lower their loads to the ground and refuse to continue.

All are shot on the spot.

Although the overt theme is that of colonial conflict, the more profound is the impossible situation in which the old solutions fail. The gods are not helpful, yet they cannot be, with their priest unburied. The commander is aware of their dilemma, but he too is in a dilemma. He has his orders to get rice and the peaceful means he would wish to adopt are unsuccessful. Only the ruthless lieutenant seems unmoved; but he too, like the peasants who must make the gesture of dropping their loads in a final attempt to evade dishonour, has no options left. When the men run, the order to fire must be given. Throughout his work, Sembene often shows more hostility to the African who takes advantage of his countryman than to the White, who, rather, is ridiculed. Note that it is the Black sergeant who drives away the boy, as it is the postal clerk and the elite lawyer who cheat the 'heir' of the Money Order and a bourgeoisie client and an African policeman who deal Borrom Sarret his penultimate blow.

Emitai is filmed on location among the ricefields of the Casamance and there is much to see of local techniques and modes of life, apart from the absorbing storyline.

Le Noire De... (Black Girl)

by Senegalese director Sembene Ousmane, 1965

60 min 35 mm.

French with English subtitles.

Allegory on racism - a simple tale about a black girl who works as a governess for white Europeans on the Riviera.

Xala

by Senegalese director Sembene Ousmane, 1974

135 min

French and Wolof.

English subtitles

A fifty-year-old polygamous businessman is struck by the 'xala' or evil spell, on his wedding night with his third wife. His wives quarrel and his business declines. What is the cure? (The effects of Europeanization on Africa and of the complexities of modern African society)

Monsieur Albert, prophete

The Harrisite church was established in the Ivory Coast about 1914 and is one of many syncretist churches in which a blending of non-conformist revivalist Christianity and of indigenous ritual has been achieved. Albert Atcho is the current prophet of the Harrisite community at Bregho. Great stress is laid on curing the sick through confession and 'casting out of devils', but use is also made of herbal medicines, rhythmic dance, choral singing and other ritual.

Sambizanga

Col. 102 min

A moving and realistic portrayal of the terror of secret police, the immorality of servitude and the struggle for national independence in Angola. A woman searches for her missing husband who is taken away, jailed, tortured and killed by the white authorities. Portuguese dialogue/English subtitles.

Building a House on the River Niger (Bozo)

"The construction of a home for two young Bozo men - just of age to move away from their families - shows the artistry of simple construction, using rushes from the nearby river. Reeds are soaked until pliable enough to be made into rope. Branches and sticks form the framework. Reeds are woven into matting for the floor and walls. Thatched reeds form the roof. The small house was completed in two days.

Building a Boat on the Niger (Bozo)

1968

Col. 8 min

(Music - no narrative)

"The craft of boat-building, fundamental to the existence of all river people, is the work of a group of specially skilled Bozo men on Mopti. The hard timber, brought from distant coastal rainforests, is skillfully converted into the long narrow boats in which the Bozo fish, trade, and transport themselves. The heavy planks are hewn by hand, fitted and then joined. For close fitting, black paint is put on one plank, the high spots marked and planed off. The two planks, when fitted, are caulked with resin and rope, then sewn and nailed together. Careful camera work details how glue, nails, strips of cloth, and even mud are used to make the boat water-tight. The boat was built in about two weeks."

Fishing on the Niger River (Bozo)

1967

Col. 18 min

(Music - no narrative)

African Village Life Series, International Film Foundation;  
In great detail this film concentrates on the Bozo's ingenious techniques of catching fish - some requiring the finesse and skill of a single person; some requiring the combined efforts of small groups; others, a few times a year, the unity and co-operation of the entire village working a variety of nets.

The Tiv of Nigeria; a stateless society

Open University

B/W 25 min

A case study of a 'stateless' society which is part of modern Nigeria. Although it shares many of the institutions of a contemporary state, Tiv political culture predates and is distinct from the modern Nigerian state.

Ancient Methods of Iron Smelting - Birom of the Jos Plateau  
Kaduna, 1966

Archaeology in Nigeria

Institute of African Studies, Ibadan, 1967

Col.

Frank Speed and Thurstan Shaw

Excavation at Daima in Bornu

G.E. Connah, Ibadan, 1966

Col.

Excavation at Igbo-Ukwu

Institute of African Studies, Ibadan, 1964 Col.  
Thurstan Shaw on Igbo-Ukwu

Opaoranyan

Nigerian Dept. of Antiquities/UNESCO  
Archaeological efforts at Ile Ife, Nigeria

Restoration of Gidan Makama

Nigerian Dept. of Antiquities/UNESCO  
Restoration by traditional construction methods of old Hausa city  
mud-construction gate.

Ropp Excavation

Nigerian Dept. of Antiquities/UNESCO  
by Robert Soper and Ekpo Eyo  
Archaeological efforts to Ropp and finds.

